

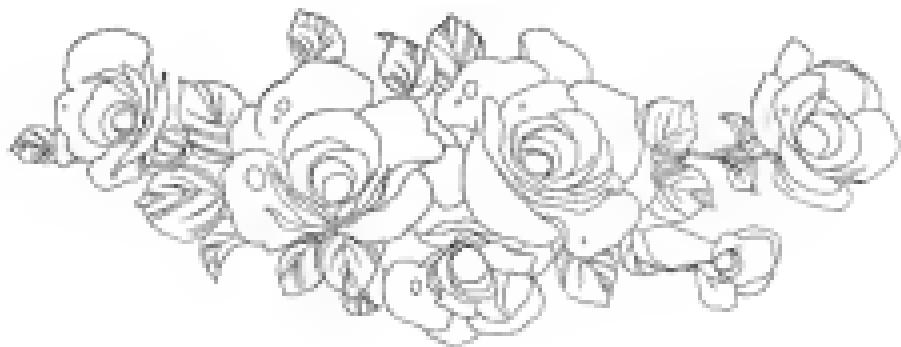
HANA TO YUME COMICS

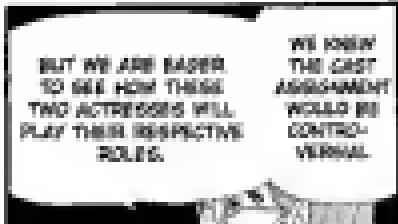
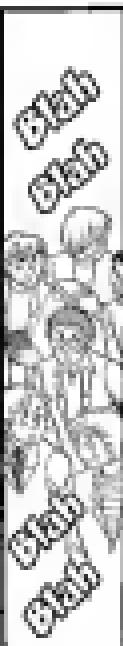
GLASS MASK

VOLUME 24 WINTER CONSTELLATION (2)

SUZUE MIUCHI









HITOMI ADONIA
AS THE
QUEEN
KALINA

TAIJI
BUZUMI AS
THE SECOND
QUEEN,
BASHER

WE'LL
ANNOUNCE
THE REST
OF THE
CAST NOW!

HIROKHI
TAKAHASHI
AS THE KING
OF LAR-
TONIA.

SHE HADN'T BEEN
ON STAGE FOR
THIRTY YEARS!

CHIKUSA TEKINAGAE
WHO PLAYED THE
CRIMSON DODGER
WILL TAKE PART
IN THE PLAY!

THIS IS BIG
NEWS FOR THE
ENTERTAINMENT
WORLD!

CHIKUSA
TEKINAGAE

AS THE
MOTHER,
EMPEROR
HADDEA

AS ALL OF YOU MAY KNOW,
CHIKUSA TEKINAGAE IS ONE OF
THE BEST ACTRESSES IN JAPAN.
SHE STARRED THE LANDMARK
MASTERPIECE, THE CRIMSON
ACCIDENT.

SHE IS MAKING
HER COMEBACK
TO LIVE THEATRE
WITH THIS PLAY.



Acting
together
with her...

I'm
a bit
scared!

I NEVER
THOUGHT I'D
BE ABLE TO
ACT ON THE
SAME STAGE
WITH MY
MOM...

IT'S AN
OUTSTANDING
EVENT FOR THE
THEATER WORLD.

Endless
pressure
as the mother
reappears.

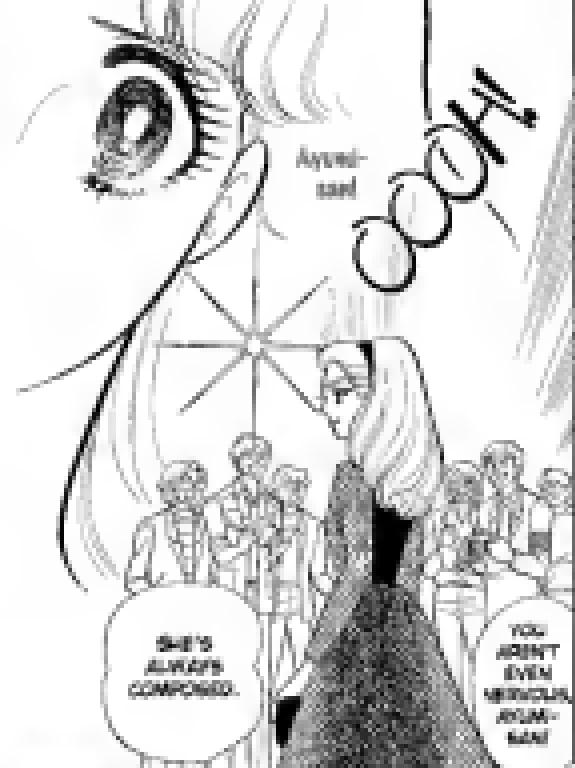
ARE YOU
CONFIDENT
ENOUGH TO
PLAY PRINCESS
ALIST?

WEEH-WEEH,
CONGRATULATIONS
ON YOUR
COMEBACK
TO THE
ENTERTAINMENT
WORLD

WHAT
DO YOU
THINK,
ALUMI?
YOU DON'T
HAVE
PERFECT
TEETH,
DON'T
YOU?
COULD YOU
TELL US YOUR
IMPRESSION?

FIRST OF ALL, I'D LIKE TO
THANK THE STAFF FOR
GIVING ME THE OPPORTUNITY
TO CHALLENGE MYSELF
WITH THIS ROLE.

I'VE NEVER PLAYED
A ROLE LIKE THIS
AND I'M LOOKING
FORWARD TO IT.



SMILE

I REALLY
WANT TO
PUT ON
ALONE'S
MASK...

I KNOW
IT'LL BE
HARD FOR
ME, BUT...

I COULD HAVE
NEVER DREAMT
OF BECOMING
SUCH A
WONDERFUL
PRINCESS...

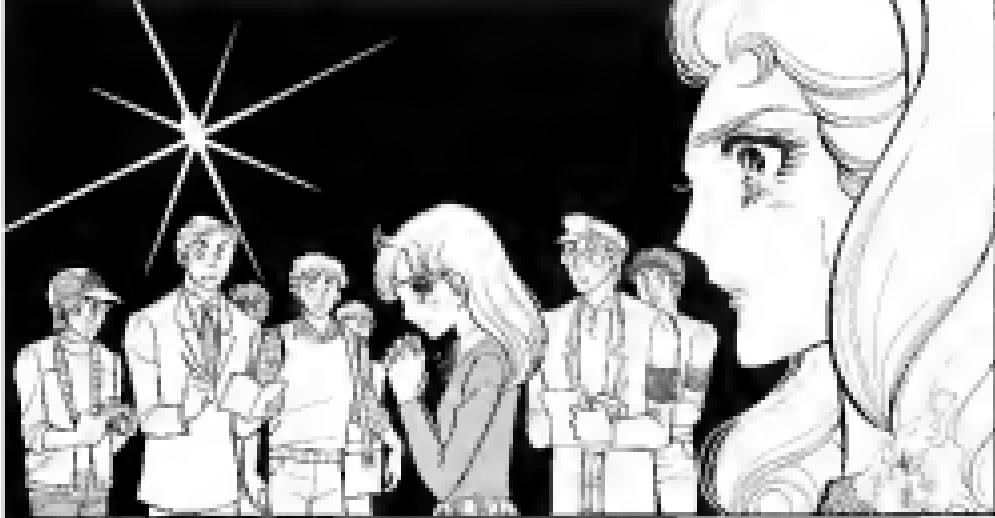
AND PLAY
HER ON STAGE...

NOT EVEN
IN MY
WILDEST
DREAMS.

I LOVE
ACTING...

THAT'S
RIGHT...

...I'LL TRY
MY BEST.



Grab

TAP

TAP

TAP

TAP

AYUMI-
SAN...

WE'LL PRESENT A
WONDERFUL PLAY

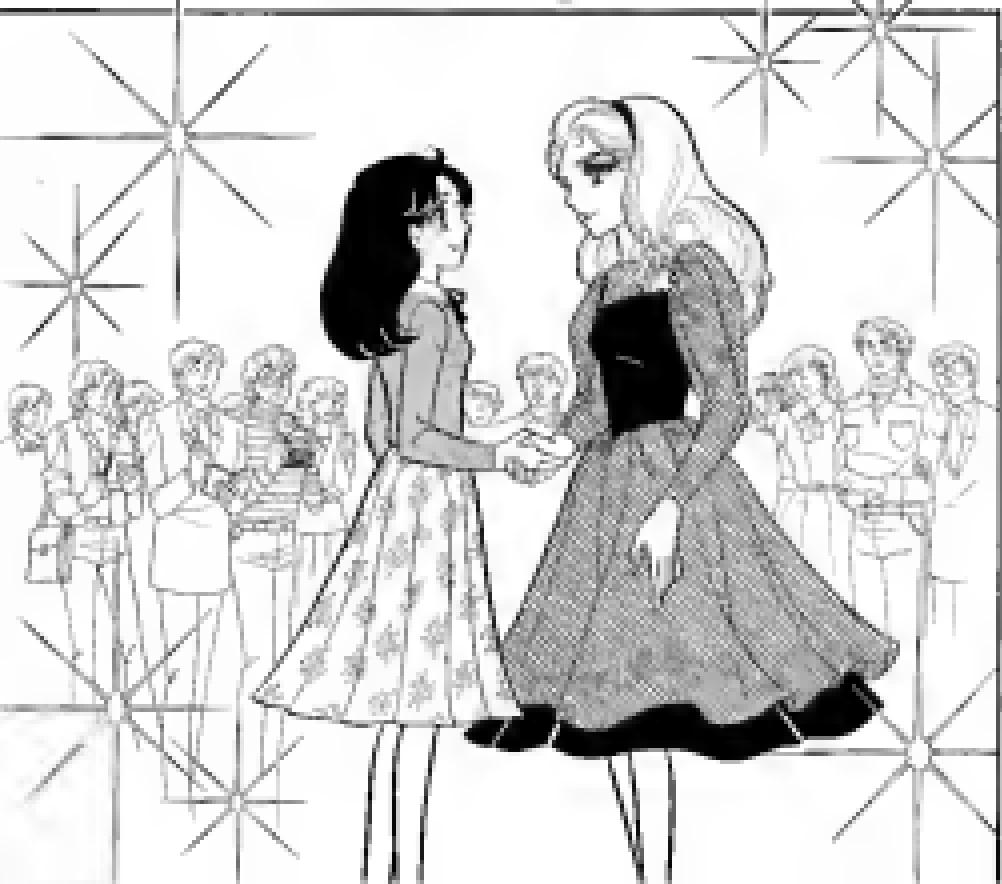
LET'S DO OUR
BEST IN
THE TWO
PRINCESSES.

AYUMI-
SAN...

SHAKE

AYUMI-san...

DON'T
YOU
AGREE
WITH ME
ALREADY?



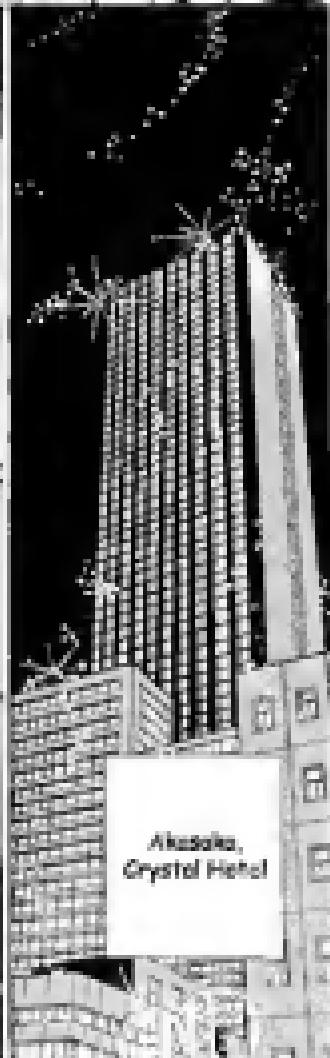


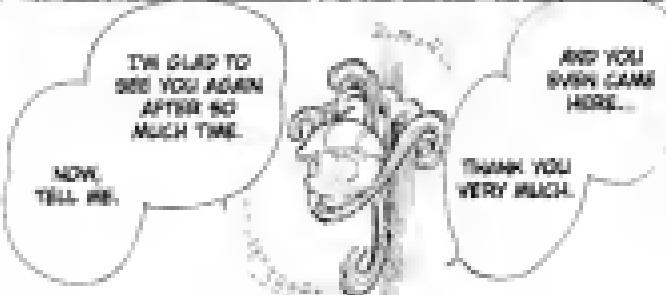


Ayumi-san



I couldn't stand acting anymore if you despised me.





I'LL ACT WITH
ATHENA-SAN IN
THE TWO
PRINCIPALIST

HAYAMI-SAN!
YOU CAN'T
GET RID OF ME!

I'LL ACT AT
MITTEI THEATER
SOON!

I TOOK PART IN
THE AUDITION AND
THEY CHOSE ME!

OH CON-
GRATU-
ATIONS.
YOU HIT
IT BIG.

YOU'LL NEVER BE
ABLE TO DEFEAT
ME HOW MATTER
HOW MANY
OBSTACLES YOU
SET IN MY PATH

YOU'D BETTER
REMEM-
BER THIS...

BUT YOUR EFFORTS
TO SEPARATE ME
FROM THE OTHERS
AND NOT LET ME ACT
WITH THEM AT ATHENA
WERE IN VAIN...

I'M SORRY
FOR YOU...

I SEE.

I SIGNED A
CONTRACT
WITH MITTEI



AND SOON
AFTER THAT
I'LL BE
OFFERED
ANOTHER
ROLE

I ONLY
WANTED
TO TELL
YOU THIS!



OR WOULD YOU
HAVE LIKED
SOME MILK
BITTER?

WHAT ARE
YOU WAITING
FOR?
IT'S NOT
POISONED,
YOU KNOW!

THAT'S THE
WAY TO GO.

Mmm...
mmmm...

It's

BY THE WAY,
I'D LIKE TO
ASK YOU
SOMETHING

I WANT YOU
TO INVITE ME
TO THE
PREMIERE.

Ask me
some-
thing?

Wich!

YES!

YOU WANT
ME TO MARRY
YOU?

aww

YOU'VE JUST
SAID
THAT YOU WANT ME
TO APPRECIATE
YOUR TALENT,
HAVEN'T YOU?

I... I'll SEND
YOU A TICKET!

ALL
RIGHT!

THANK
YOU
VERY
MUCH.

HAYASHI-SAN,
I'D LIKE YOU
TO COME TO
THE PREMIERE!

OK?

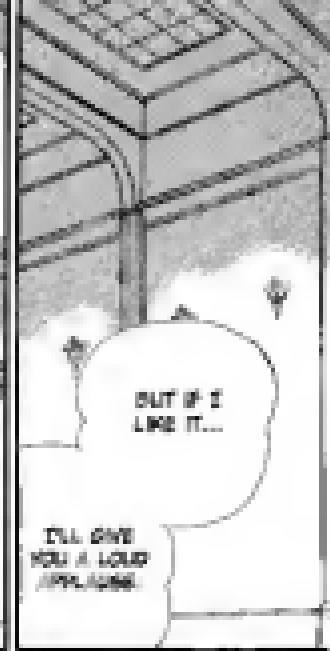
I WANT TO
BE ABLE TO
SEE YOU.

MAKE IT A SEAT
IN THE FIRST
ROW, RIGHT
IN FRONT OF
THE STAGE.

IF YOUR ACTING
DON'T PLEASE
ME, I'LL LEAVE
URING THE PLAY.

OR WHERE
YOU ONLY
TRAPPING
RIGHT NOW?

IF YOU FEEL SO
CONFIDENT, YOU'LL
BE ABLE TO ACT
IN FRONT OF
ME, RIGHT?





YOU'LL EASILY
GET A NEW
ROLE THAT
WAY...



I'LL ACT SO WELL
THAT YOU'LL HAVE
NO REGRETS, AND...

I...
I SEE.





My only fan who
always protects me...

...and give you
the best start...
Purple Rose...
I wish I could...

It's you whom
I want to
latch to the
prestige...

CLENCH!

I'll play
prestige
Akito!

I'll
make it!

Because Ayumi-san
believed in me
and waited for
my return!

WHAT ABOUT
THE COLOR? IS
PURPLE OR NOT?

Purple
Rose...

What did he
mean by that?

Because I'll be
able to act
together with
Tsubaki-sensei
for the first time...

Not especially
because I can't let
that Maseri
Hayashi to ever
act too.

You are at
it again,
Miyane-sensei!

I can't believe he
made Maya to
invite him to the
premiere!

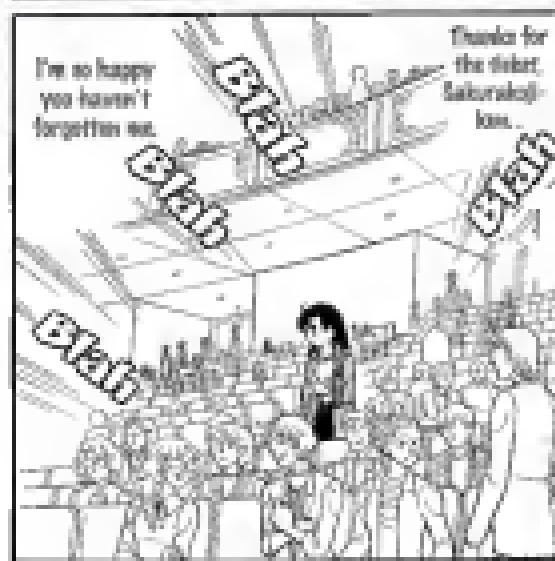
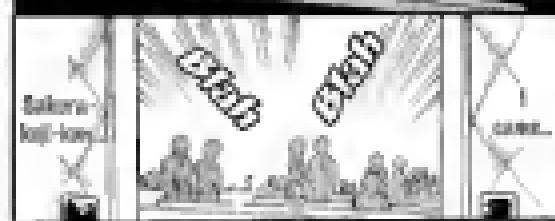
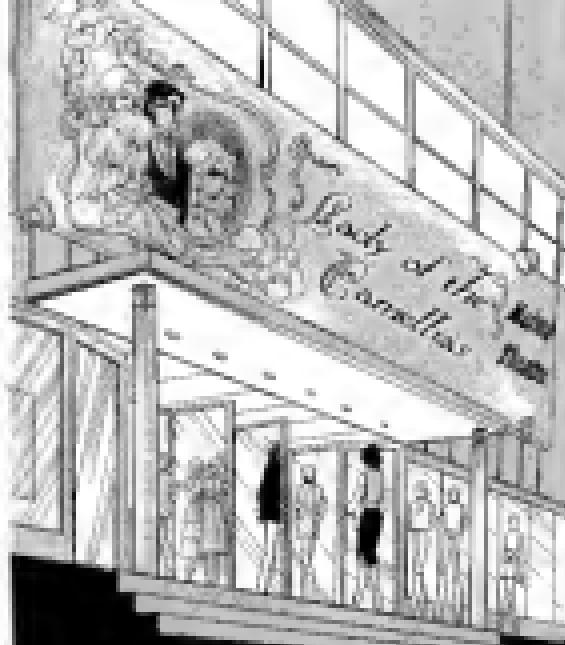
For you!

And also
for you...

My Purple
Eowl





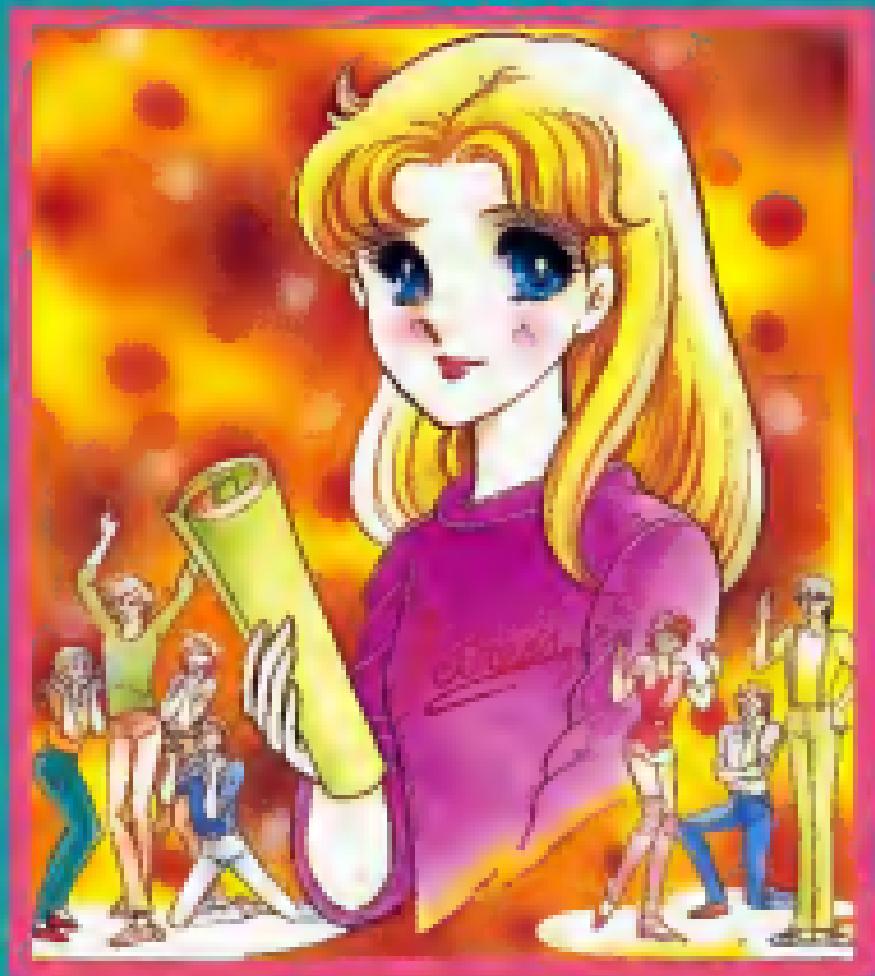




Glass Mask

SUZUE MIUCHI

24



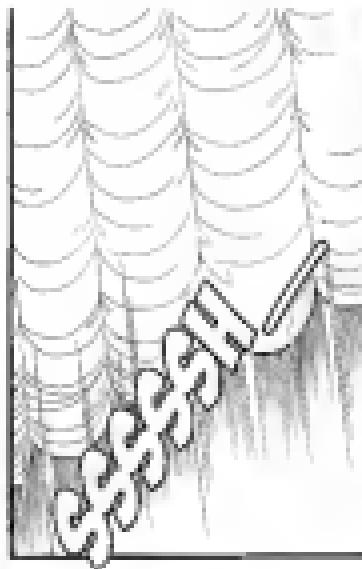
Glittery Glittery

Glittery Glittery

Glittery Glittery

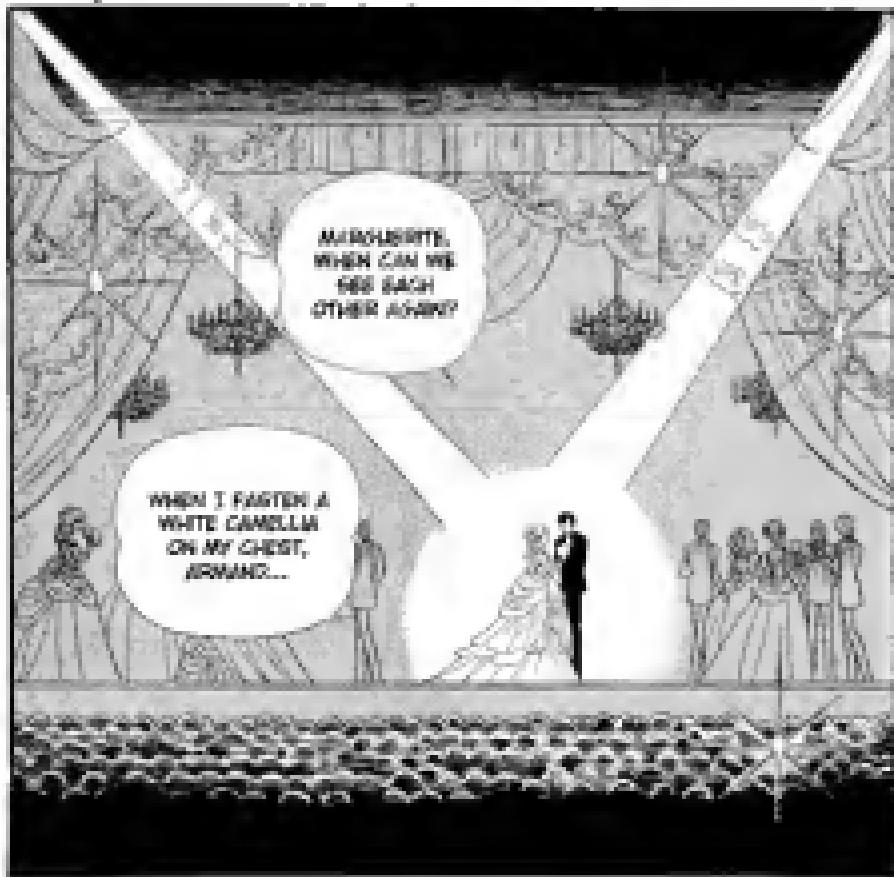
Glittery Glittery

Glittery Glittery



Even though I
used to treat
you like this...

Sakurakoji-kun,
you are so kind
to me!



MATCHPOINT,
WHEN CAN WE
SEE EACH
OTHER AGAIN?

WHEN I FASTEN A
WHITE CAMELLIA
ON MY CHEST,
ARMAND...

You look so
mature...

Sakurajou-kun
You become
very hard-
seated

Your acting
technique
improved too.

I KNOW HOW TO
PLAY THE PIANO.
I CAN TEACH
YOU!

DO YOU
LIKE THAT?

HAMBURGER
AND
FRENCH FRIES.

Be gentle...
Sakurajou-
kun...

Sakurajou-
kun...

WE CAN
PERFORM
TOGETHER
ON STAGE!

SILENCE

Sakurakoji-kun...

THE ACTOR
PLAYING
ARMAND
PERFORMED
SO WELL!

I'VE BECOME
HIS FAN!

Finally,
Sakurakoji-
kun...

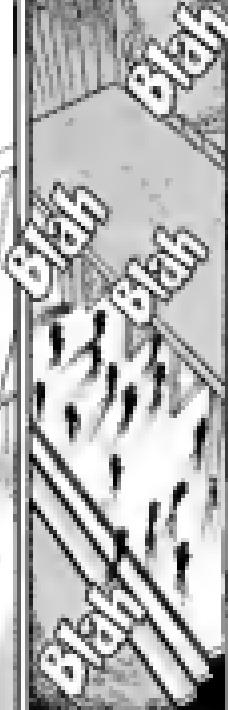


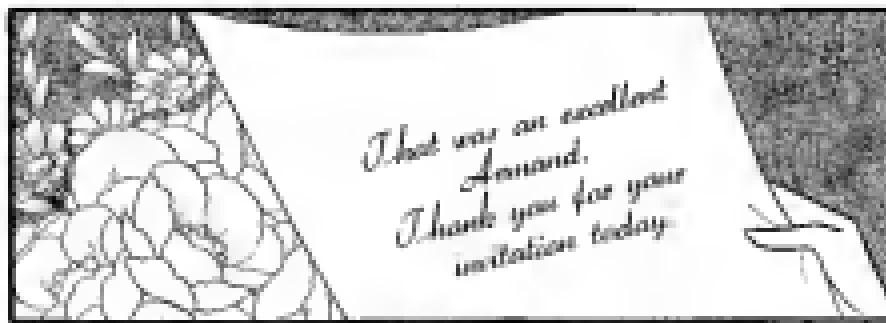
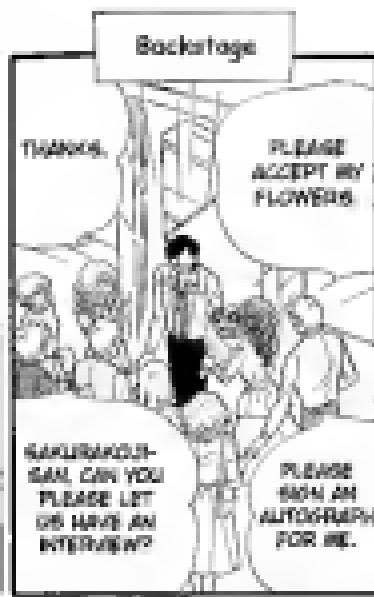
In my
memory
you will
always be
this gentle.

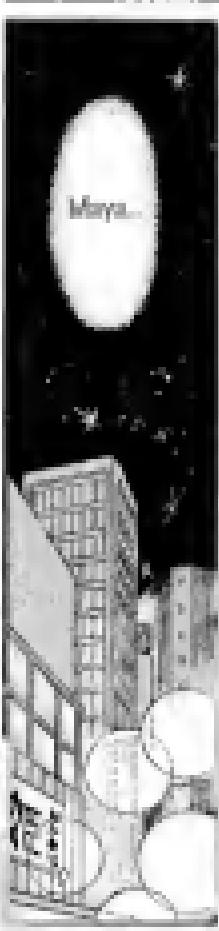
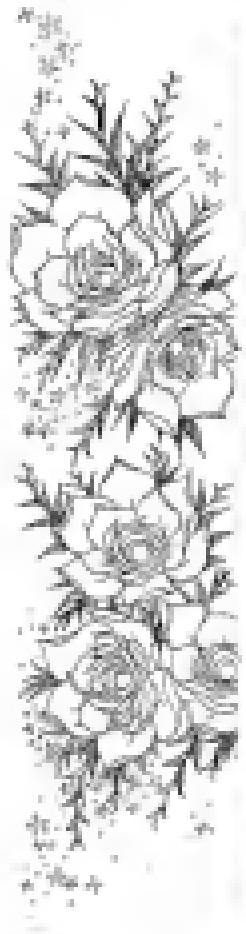
I still don't
have the
courage to
meet you.



Thank
you...







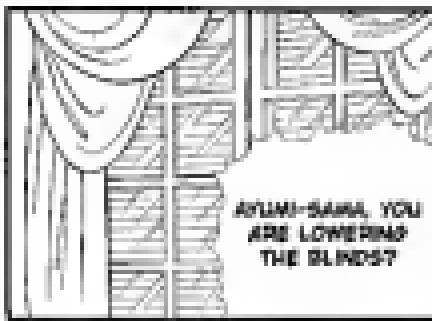
Script

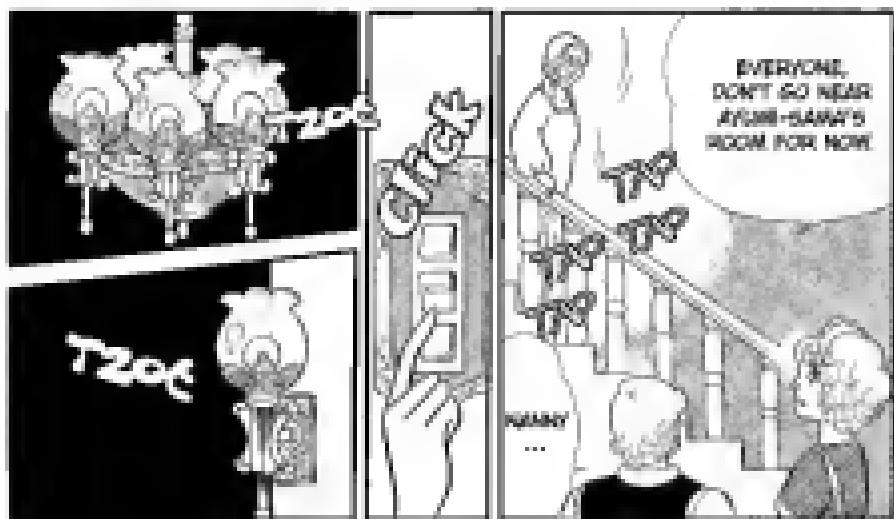
**The Two
Princesses**

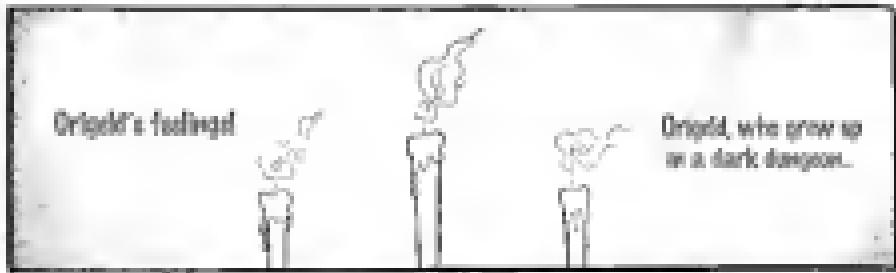
















IT IS BEKNOWNST TO ME
THAT THOU HAST NO
TRUE EVIDENCE!

THE TWO
PAPERS

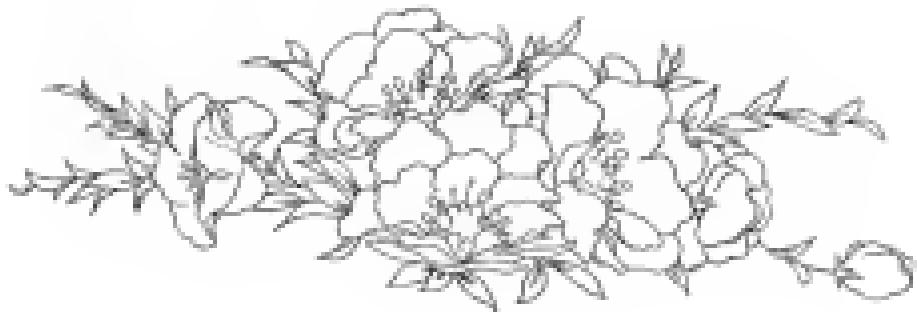
ROSE
MADELEINE
TIT

SALTY

MY HEART
HAS FROZEN!

SCRIPT
READING

AFORE THIS TRIAL,
THINE HEARTS
HAVE ALREADY
BRANDED ME
TRAITOR!



BALITY

BALITY

GOD WILL
PUNISH THEE!

AND 7 YEAR OLD
ORISOLD, HER
DAUGHTER, WITNESSED
THIS EVENT.

THE QUEEN
HAS BEEN
SENTENCED
TO DEATH.

THE TRIAL SCENE IN THE
PROLOGUE IS SHORT
BUT INTENSE.

SHE IS
GOING TO BE
BEHEADED

THE QUEEN'S SUFFERING
CRIPS... HAUNT PRINCESS
ORISOLD'S HEART FROM
THAT DAY ON.

THIS IS THE
STORY'S
BEGINNING.

THE QUEEN IS
SURROUNDED BY
PEOPLE THAT FALSELY
CONVICT HER OF
THE CRIME...

SHE CAN'T
LOVE OR
TRUST
ANYONE.

HATE AND A DESIRE
FOR REVENGE
GROW IN HER
HEART...

PRINCESS ORISOLD
IS SEEN AS AN
OBSTACLE TO
AMBIITION...

SO SHE'S CHARGED
WITH TREASON AND
IMPRISONED.

IT'S THE KING'S DAUGHTER,
PRINCESS ALICE, 10 YEAR
OLD BIRTHDAY PARTY.

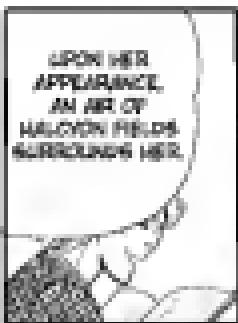
THE STAGE IS
THE PALACE'S
THEATRE HALL.

AFTER THE
FIRST SCENE THE
CURTAIN RISES
ON A SCENE 8
YEARS LATER...

THAT SCENE
ENDS WITH THE
QUEEN'S DEATH.

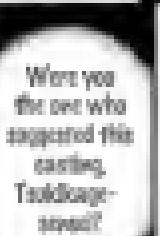
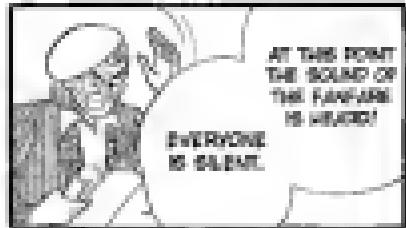






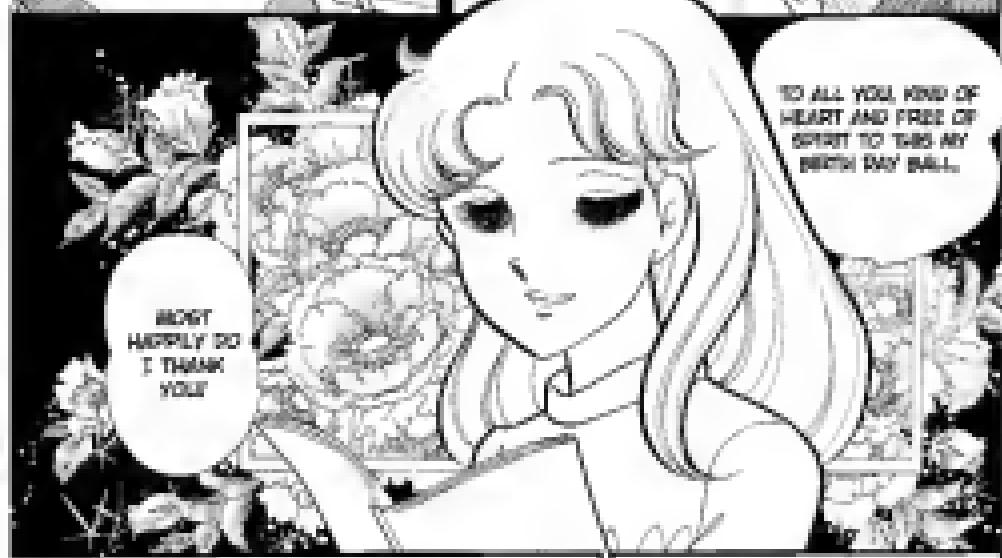


Tsukkusu...tsukkusu...

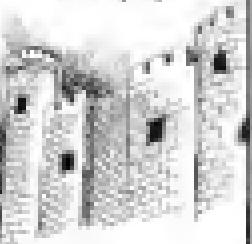


Why will you not say anything?
You don't tell me how to
play Aida...





leads to a dark, cold room with barrel windows, what does she think of everyday?



And each day there is only one chance to go to the tower to breathe some fresh air and see the sun...

But, I still do not grasp her character...



To play Orphelia, I need to forget myself.

A girl full of hate, suspicion and desire for revenge.

Orphelia

This is a challenge to me...

And how will she view this northern country's dark sky?

How will she feel about the twilight?



I will definitely not lose to you!

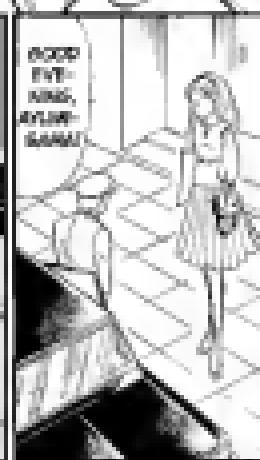
I will act as Orphelia well, more perfect than any previous role.

Maya...

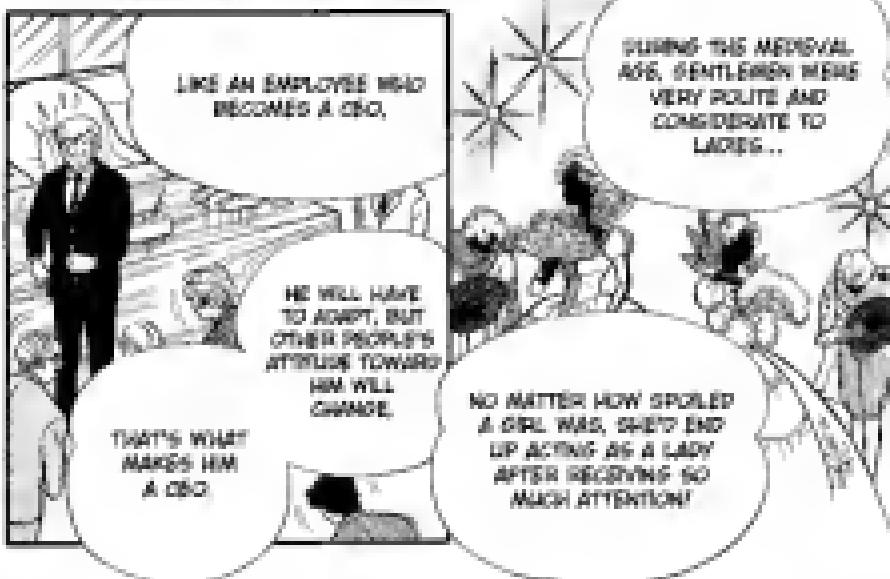


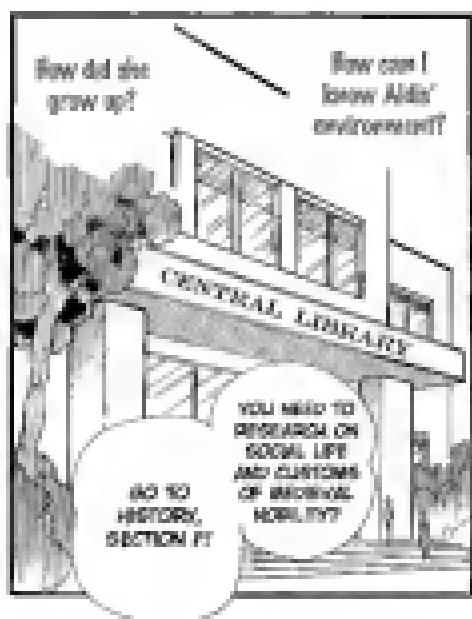
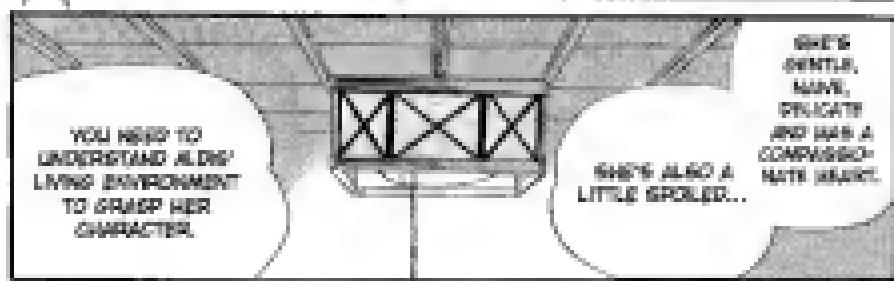


Aiko...
I need to understand
Aiko's personality.











The king had
dozens of men
at his service.

Parents and children had
their rooms in different
sections of the palace.
It's hard to believe...

What an quiet lifestyle.
Our princess had 12 servants.

So she didn't
have to do
anything.

Wearing elegant
gowns, loving art,

Having a
carefree life...

Flowers
and music,
dancing and
loving...

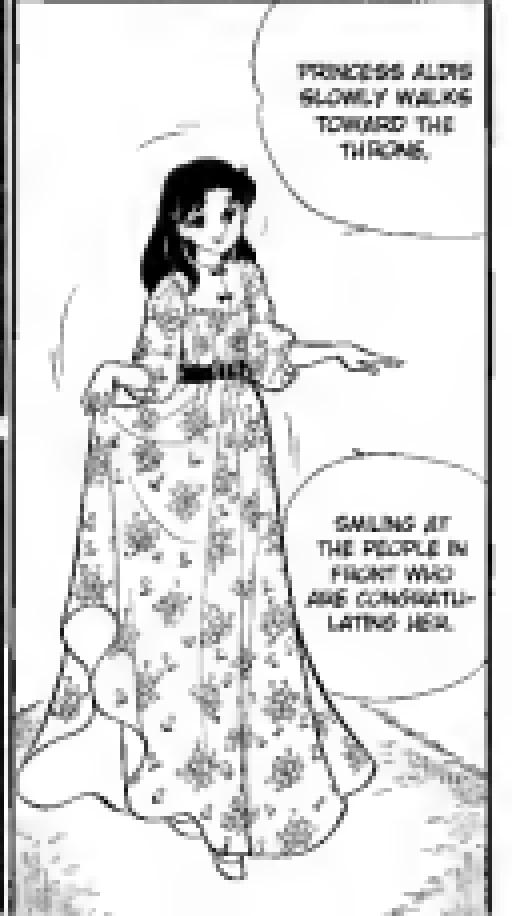
ROYAL LIFE
AND CULTURE
OF MUSICAL
ARTISTS

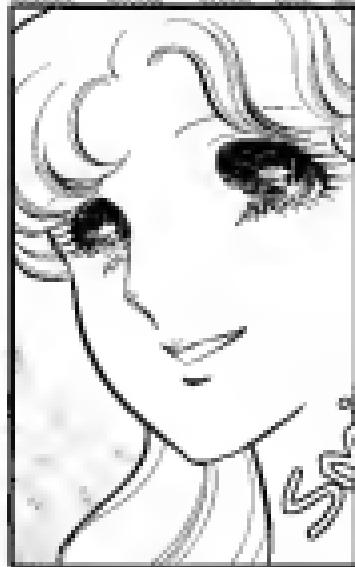
ON THE
SIDES ARE
THE KINGS,

IN THE
MIDDLE
IS THE
THrone.

AT THE HERALD'S
CALL, THE KING
ENCOURAGES PRINCESSES
ALONG TO TAKE
THE THRONE...







EVEN THOUGH
I DON'T KNOW
WHAT'S WRONG,
BUT... I KNOW
THIS ISN'T ALIVE!

THIS IS NOT
ALIVE...

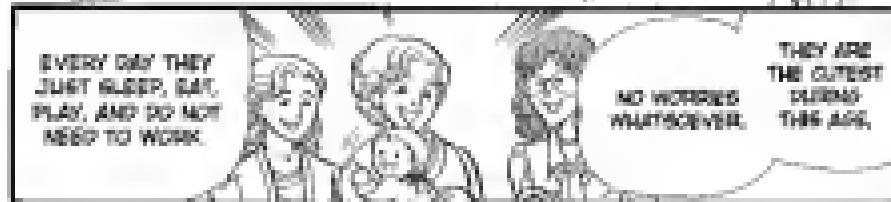
Her
angelic
smile...

Albie
who is
like a
flower...

ONE HAM-
BURGER,
PLEASE!

How can I play her?





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The oldest and largest
independent bookshop in
the country, with branches
in London and New York

100 Years of Publishing in Great Britain

Gloucester
Volume 10
Chapter 5



Orignal...

THINKING BACK, DID I EVER EXPERIENCE LACK OF FREEDOM BEFORE?

I'VE ALWAYS RECEIVED AFFECTION SINCE I WAS YOUNG.

I HAVE NEVER LIVED A TROUBLING LIFE BEFORE.

ALTHOUGH I HAVE BEEN BULLIED BECAUSE OF MY PARENTS...

IF THIS CONTINUES, I'LL END UP PERFORMING THE UNATTRACTIVE ROLE OF A LONELY PRINCESS.

I'M UNABLE TO UNDERSTAND ORI-
GINAL...

I'M HERE ALONE IN THE
MIST OF DARKNESS...
BUT I STILL CAN'T IDENTIFY MYSELF
WITH HER!

I ONLY FEEL A BIT BORED AND GLOOMY!

How should I perform you?

Orignal...

PLEASE, DON'T SAY
THINGS LIKE THAT.
SOMEONE COULD
UNDERSTAND
YOUR WORDS!

I DIDN'T STEAL
YOUR COMPANY.
YOU OFFERED
ME THE CHAIR-
MANSHIP.

IT'S THE
PRESIDENT
OF HANMA
KABUSHI

**Blah
Blah
Blah**

MAKU
IS THE
MATTER?

HE ACCUSED
HANMA-KABU
OF STEALING HIS
COMPANY.
HE CAME HERE TO
MAKU A PUSL.

MAKU
HAYAMI,
YOU
BETTER
WATCH
OUT!

YOU TOOK
ADVANTAGE OF THE
SITUATION AND
STOLE IT!

HEY!
STOP IT!

NOW
DARE
YOU
HAVE A
LOT OF
NERVITY?

YOU SCAMMED
BEHIND MY BACK
AND USED
UNDERHAND MAKU
TO BANKRUPT
MY COMPANY!

DAITO

SHOULD YOU HIRE
A BODYGUARD?
HE MIGHT TRY TO
DO SOMETHING...

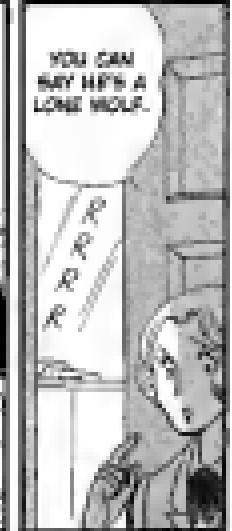
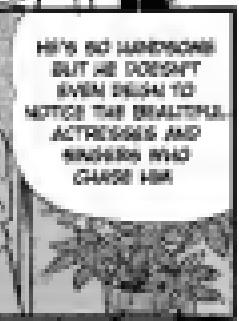
IT'S ALRIGHT.
I'M USED TO
BEING HATED.

**Blah
Blah
Blah**

STILL MAKING
A PUSL

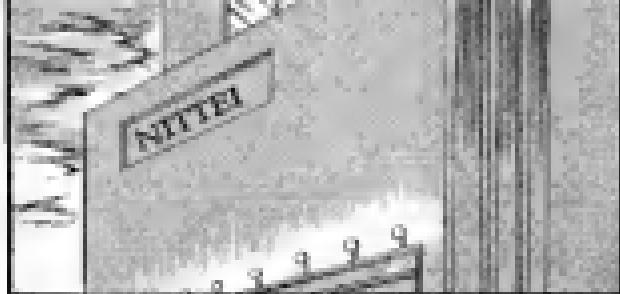
GOING
THTT?

I'LL GET
YOU ONE
DAY!



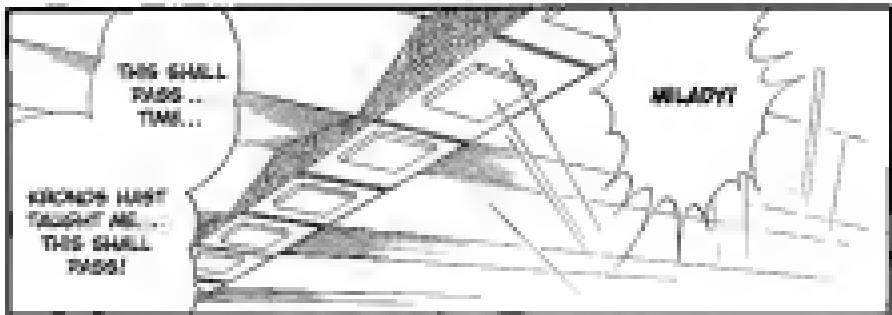






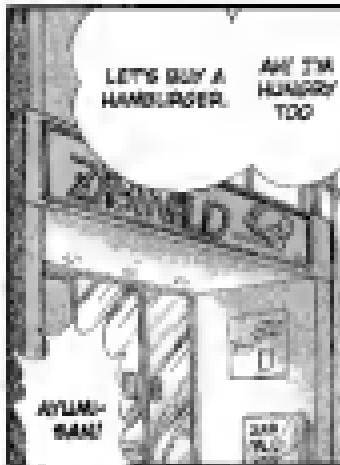
BEADS OF A FAMILIAR FLOCK TOGETHER, HONITY













WHAT IS IT?

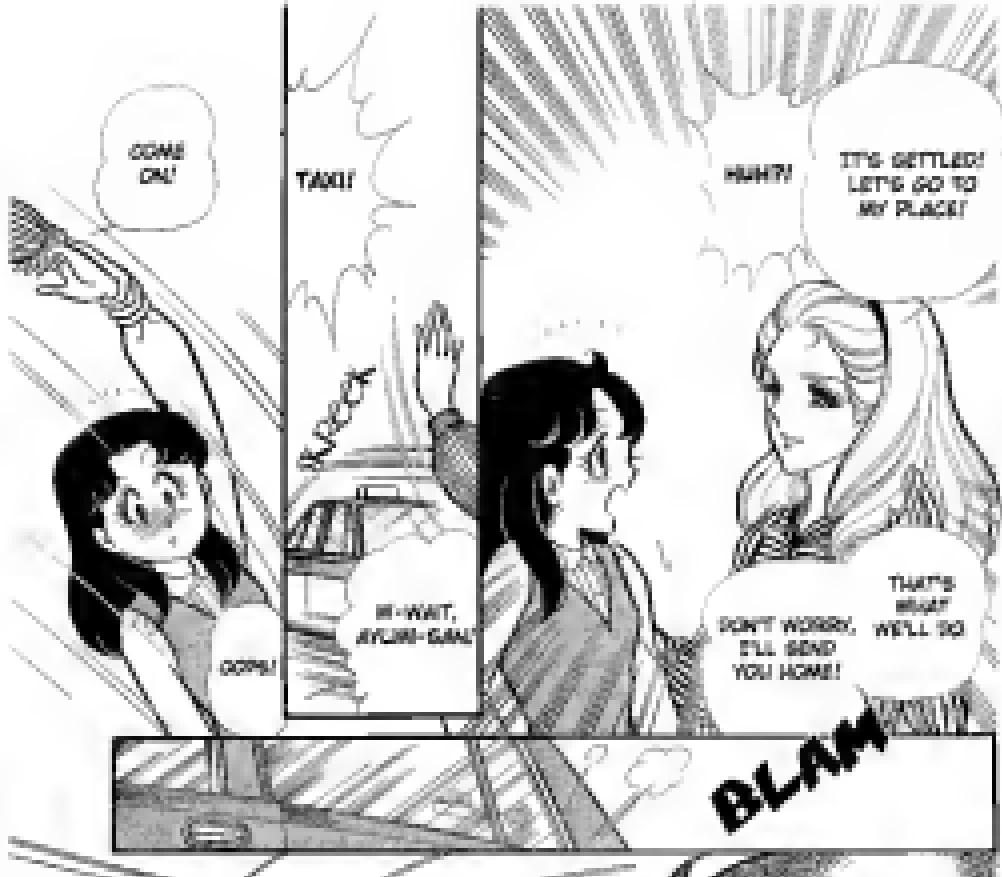
I JUST CAN'T IMAGINE
YOU EATING A
HAMBURGER. I FIND
IT UNBELIEVABLE!



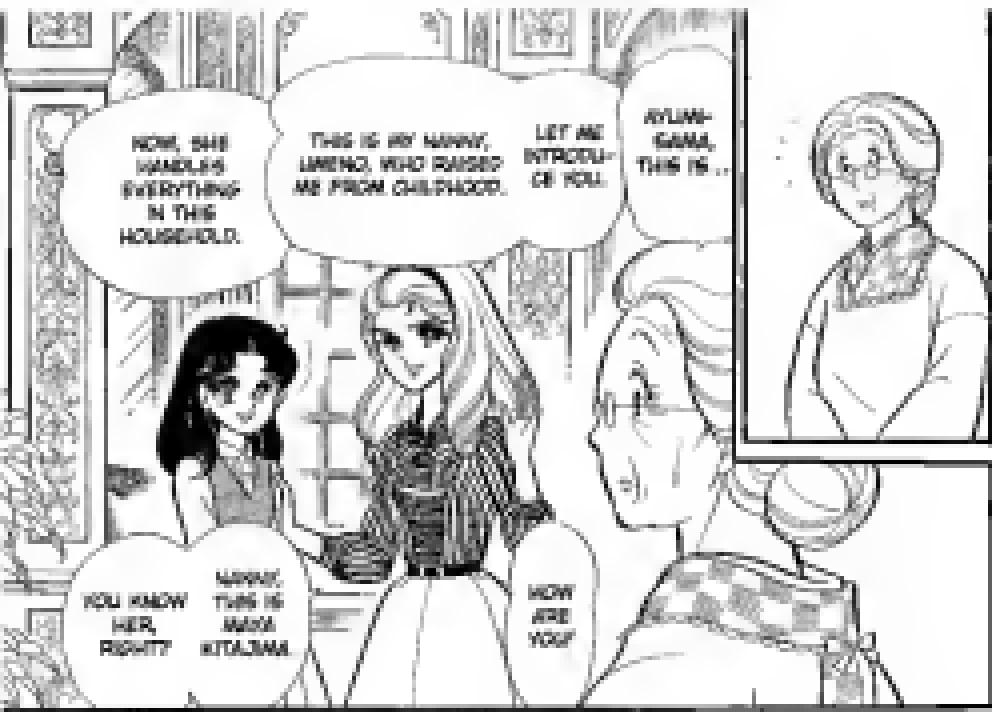


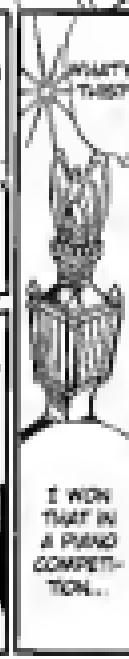
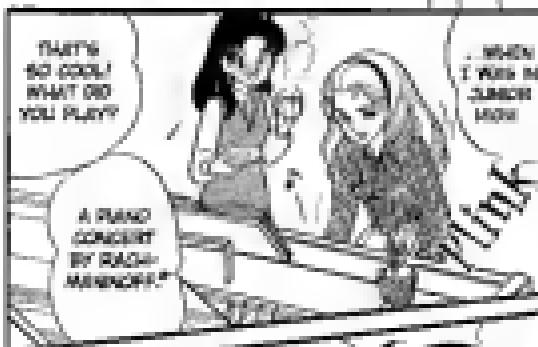












*He was a Russian composer, pianist, and conductor, one of the last great champions of the Romantic style of European classical music.



AYUMI-SAN!

I'LL ORDER
TO CHANGE
THE SHEETS
AND THE
PILLOW RIGHT
AWAY!

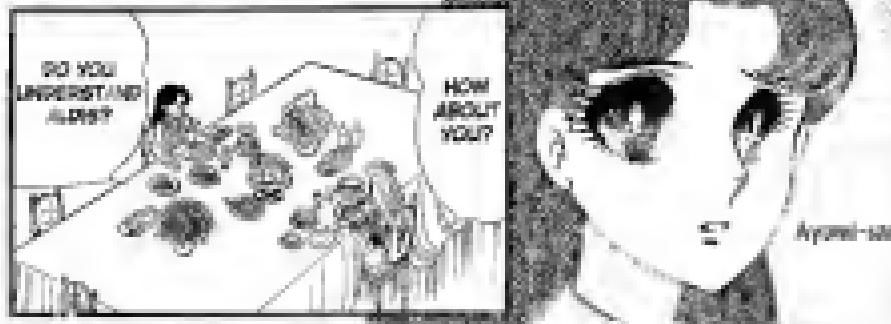
FOR
YOU

DO YOU
LIKE IT?

THAT'S
SOON!

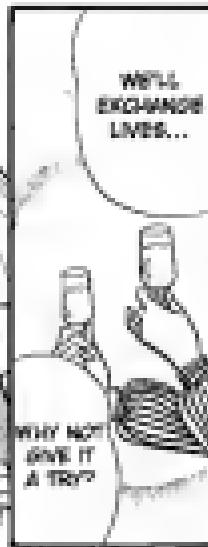
HOW
WHAT A
BEAUTIFUL
ROOM!

YAY!









YOU'RE RIGHT, I'LL PROBABLY UNDERSTAND ALICE'S CHARACTER BETTER IF I STAY HERE BUT...



BESTLY,
YOU'LL STAY
AT AYUMI'S
HOUSE!!

ARE THE TWO
OF THEM
RIVALIST?

BY THE WAY,
AYUMI-SAN IS
BORROWING THE
UNDERGROUND
THEATER.

YUP, I WON'T BE BACK
FOR A WHILE BUT YOU
DON'T HAVE TO WORRY.

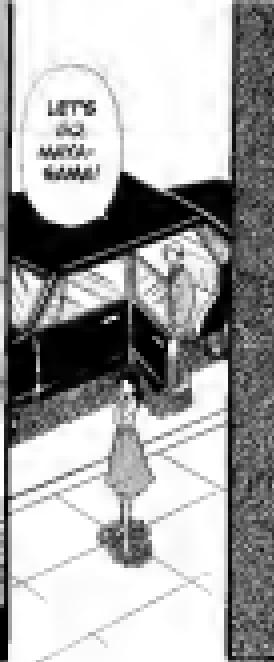
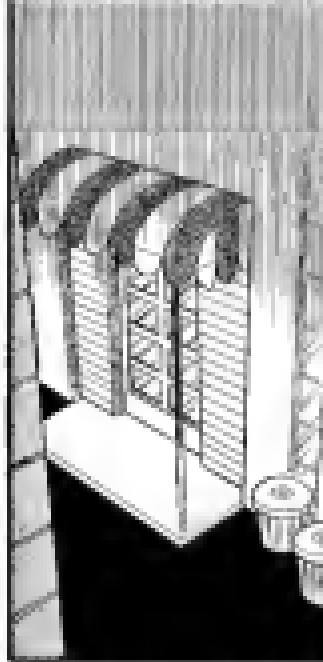
WHAT A
GUTT-
BEEF
PLACE!

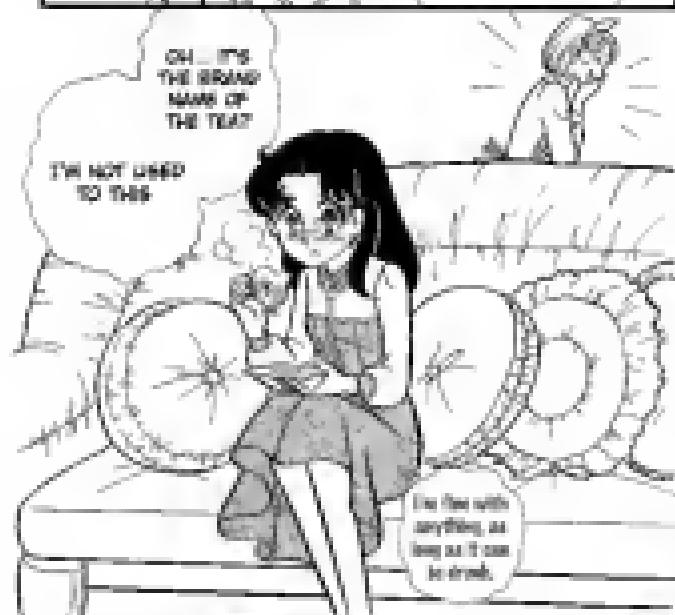
IT'S
GREAT!!



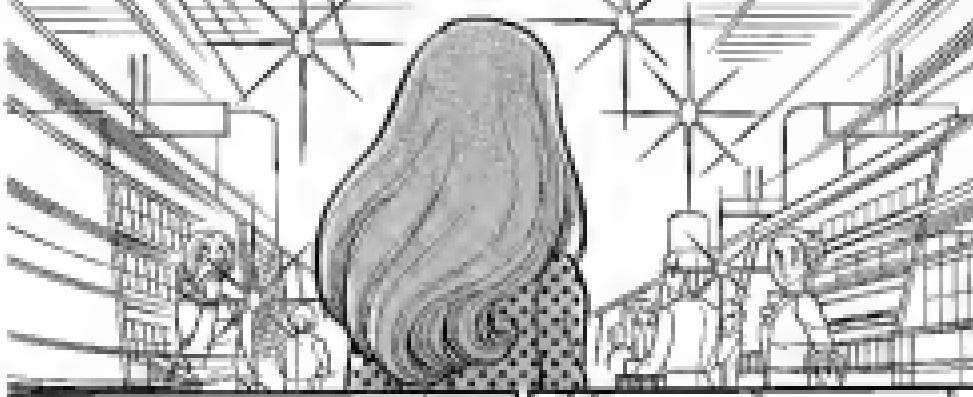


BLAH





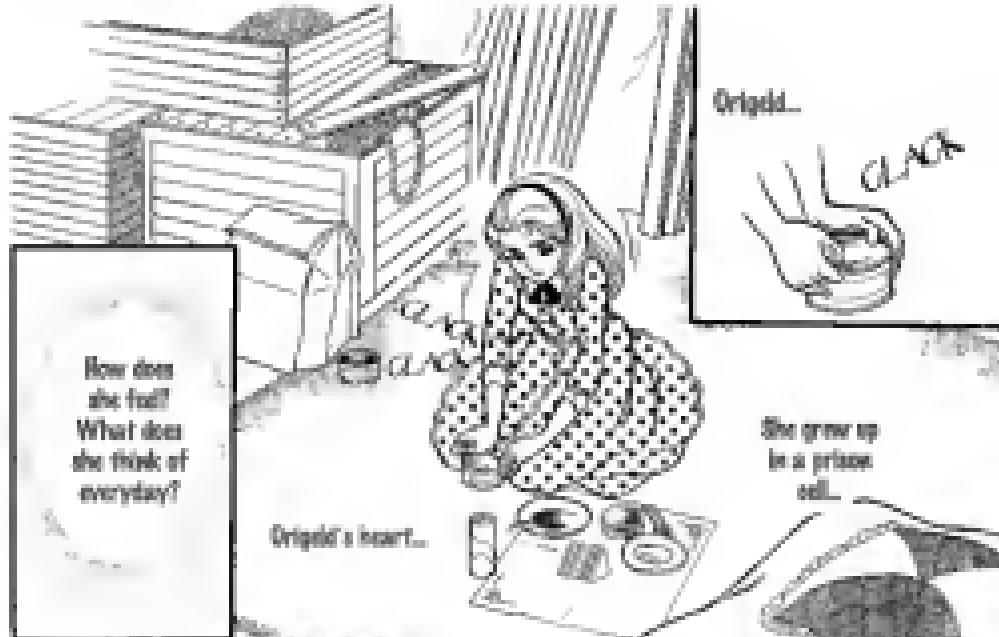
Scare Stare





Alice...





The magnificent Alida...



When I wake up,
I'll be Origold.



If Alida is the light, I'm the shadow...



The lonely
Origold
always
deserves...

Ori-
gold...

Her empty
look...



SOME NOTES ABOUT THIS CHAPTER

Kyousuke Jim.

By Hidem.

You may be wondering who is that guy named Kyousuke Jim, Hasegawa's best friend. He's a character from a drama called *Sukkun Deka* by Shougo Iwasa.

This title started running in 1976 in *Hana to Yume* comic, practically at the same time than *Goku Meba*, so this is Hasegawa's little tribute to him.

Sukkun Deka is about a surfer named Saku. She's the same, better off her relationships and now, surprisingly, ends up in prison due to her actions. She is approached by mysterious Kuroyama Shingo (Dark Shocker) with a unusual deal. It's the usual work for "The Criminal" as an underworld private agent; she would be protected all of her next choices.

Jim is assigned to be Saku's underworld supervisor and contact. It is his job to keep Saku on Saku, give her new missions and if necessary, protect her.

This series became popular and the author was commissioned to create an OVA series and a TV series that showed three seasons, including two live-action movies.



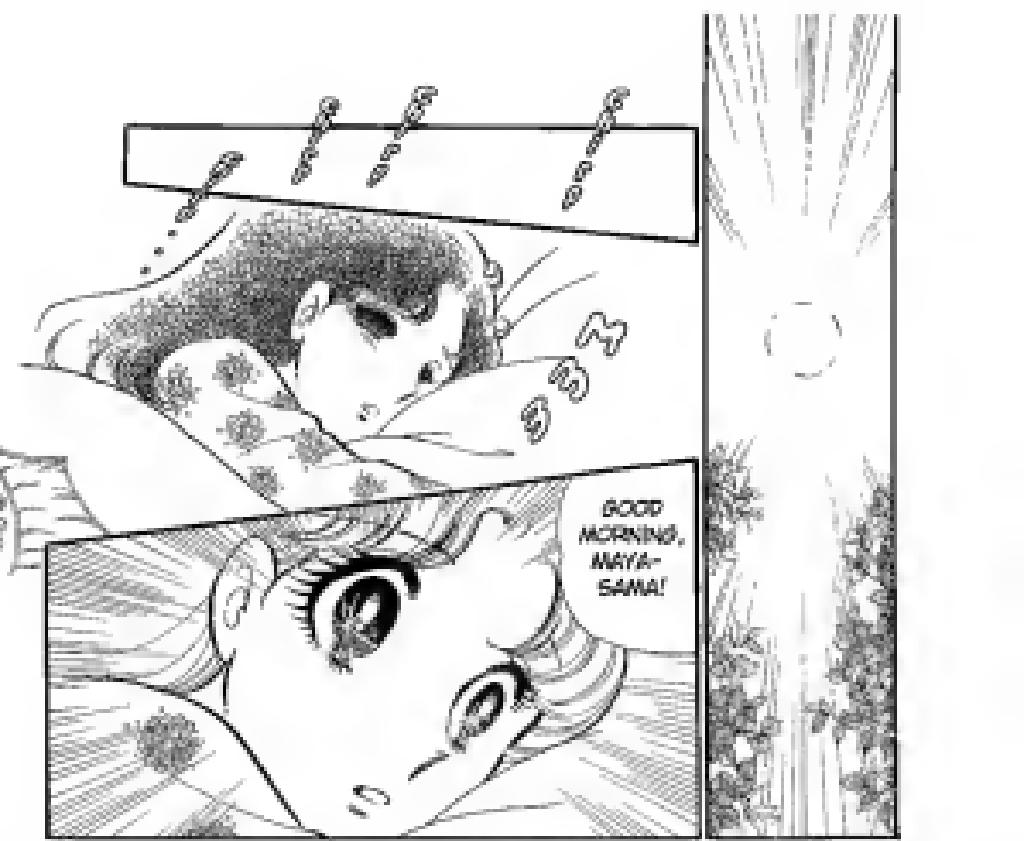
Here the Yume version of the comic strip showed in this chapter. The credit goes to Shougo.

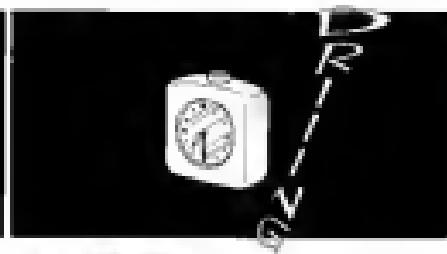
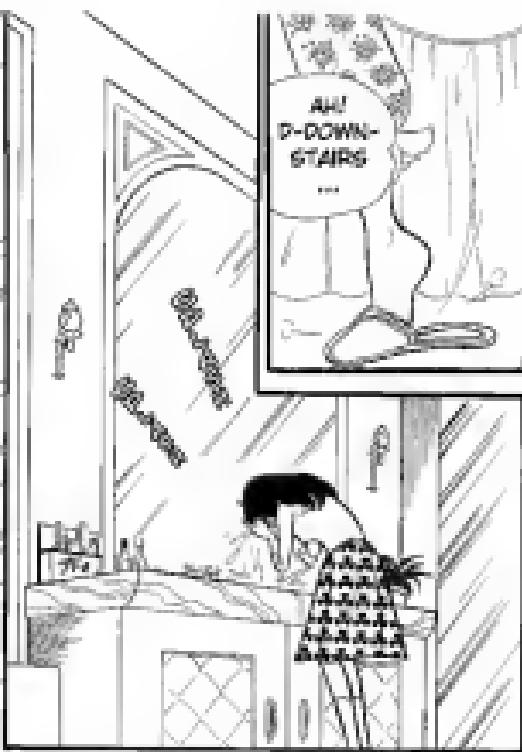


Original version.



Manga version.





I'M NOT
USED TO
SLEEPING ON
THE FLOOR
AND MY BODY
HURTS ALL
OVER!

I'M
FROZEN
TO DEATH...

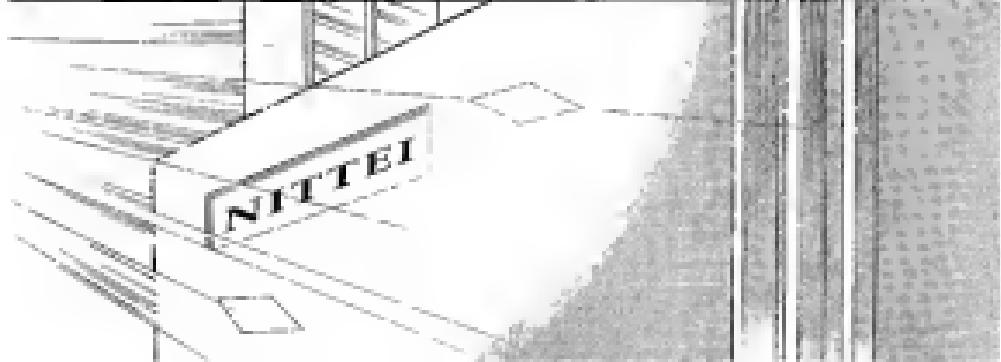
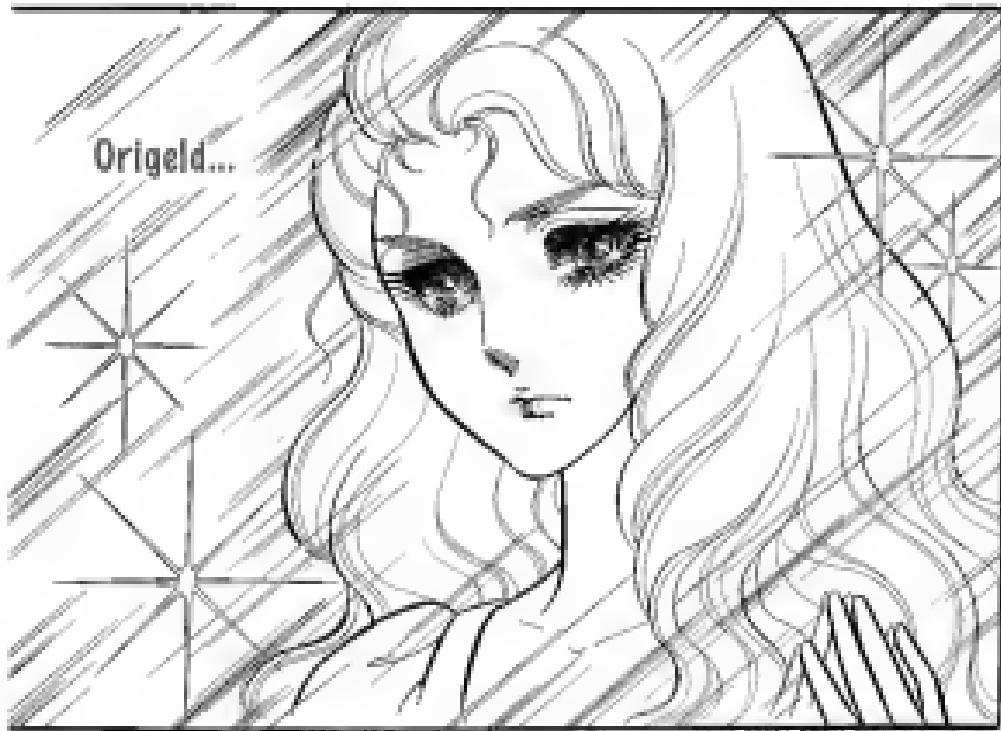
I'M
SO
TIRED
...

IT'S
MORNING
ALREADY

M-
MM
...

I
COULDNT
TALK WITH
THIS
DARKNESS













Ayumi-san

WHAT'S
WITH AYUMI
TODAY?

SHE'S
UNAP-
PROACH-
ABLE.

I'll act like her
until I grasp her
character!

Origold!

I'm Origold...

My acting
has already
started!

I'll
understand
my role
step by step
that way



Acting
like her,
I'll understand
her heart!

T

a

p

T

T

a

p



Wonderful
princess
Aldil!

Aldil







THANK
YOU!

AND I
RETURN YOU.
HEAVEN GIVE
THEE MANY,
MANY MERRY
DAYS!

SHAMAN

SHAMAN

PRETTY,
YET DEDICATED
OF SPIRIT,
LIKE A DOLL.

I MEANT
HER
COURTESY.

PRETTY
DOES THE
PRINCESS
SING
AS SHE WERE
A DOLL.

SHAMAN

A LIFELESS,
BELoved DOLL
IS PRINCESS
ALICE OF
LASTROM.

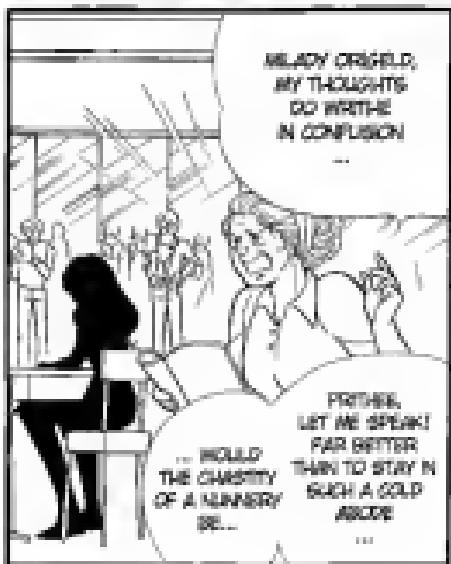
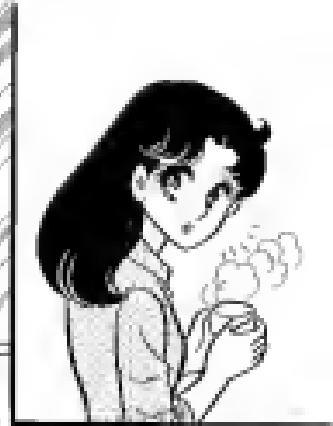
THE BOTH
OUTSHINE
THE MOST
BEAUTIFUL
PRINCESS!

ERE NOW
THOU DOST
SEE.



SILENCE





AND
ALTHOUGH
PRISON-LIKE
SUCH A PLACE
MAY BE...

...
THOU WOULDST
COMMAND SOME
BETTER PRIVILEGE
OF STATUS
THERE...

LET PIETY LAY
ASIDE YOUR
CROWN, FOR TO
A HUNGER YOU
CAN EXIT THIS
WRETCHED
PLACE!

DOFF YOUR
CROWN AND
RECEIVE THE
HABIT.

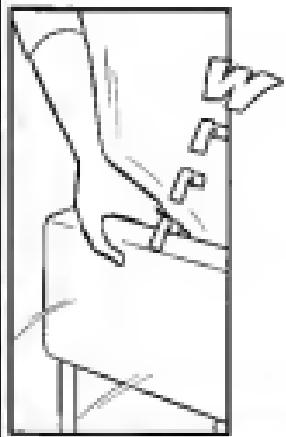
MILADY!

I WILL
NOT GO,
NURSE.

AND HIS
MAJESTY'S
PROMISE OF
FREEDOM LAYS
UPON THE HABIT.

ROYAL
IS MY
BLOOD!

TRULY
THY WITS
HAVE FLED,
NURSE!







This play
won't be "The
Two Princesses"
anymore but
"Princess
Orphell"?



She'll
defeat me!



Yes



There's
no
doubt!



She was
born to
play leading
roles!



Ayumi-
san!



If this keeps up,
she'll
defeat me!

I must be on Ayumi's level at any cost!

But I won't lose!

I don't want to fail this time!

If I don't make it, the play will be a disaster!

I HAVE THE KING'S TRUST, LADY GRANOLD.

BESIDES THE PEGGY AND TUTOR, THOU ART MY SOLE VISITOR ALLOWED, BARON ECKHARDSON.

PRINCESS BARON ECKHARDSON SEEKS AN AUDIENCE.

WHAT HAST THOU BROUGHT TODAY?

BID HIM ENTER

OUR NEIGHBOUR
BIRKWARD, CRAVING
FOR EASTERN
BLOOD, HAST A
BLOODY PACT MADE
WITH DENMARK.

GOOD
NEWS?

A NEW
ENCROCHING
SET AND A BOOK
ABOUT ORIENT.

AND
SOME
GOOD
NEWS.

WITH THE
PARNY

FOR
FATHERHOOD
HIS MAJESTY
IS UNFIT!

DESPITE
THY BLOOD
AND STATION
THOU ART
TREATED
SO...

PITIFUL
LADY
ORFIELD.

THE TIME
WILL COME
SOON.

I
UNDER-
STAND.

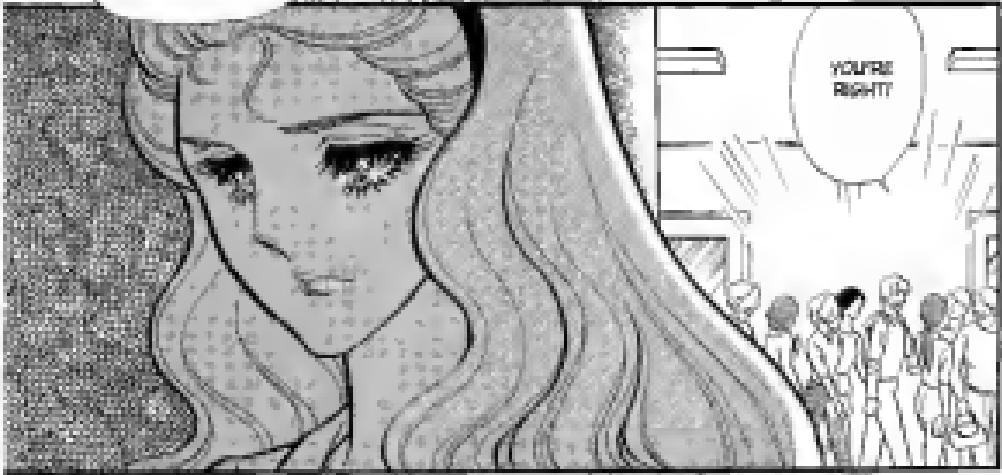
BE ASSURED,
I KNOW
YOUR HEART,
LADY
ORFIELD.

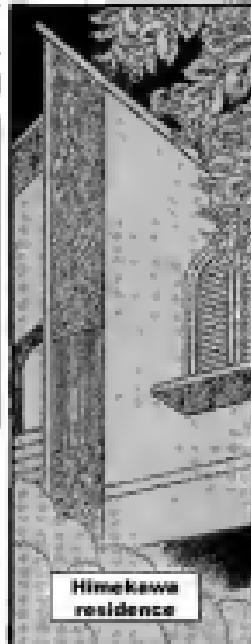
THIS IS
OUR INTENT,
REBELS TO
THE KING,
WE WISH TO
UNITE UNDER
THEIR...

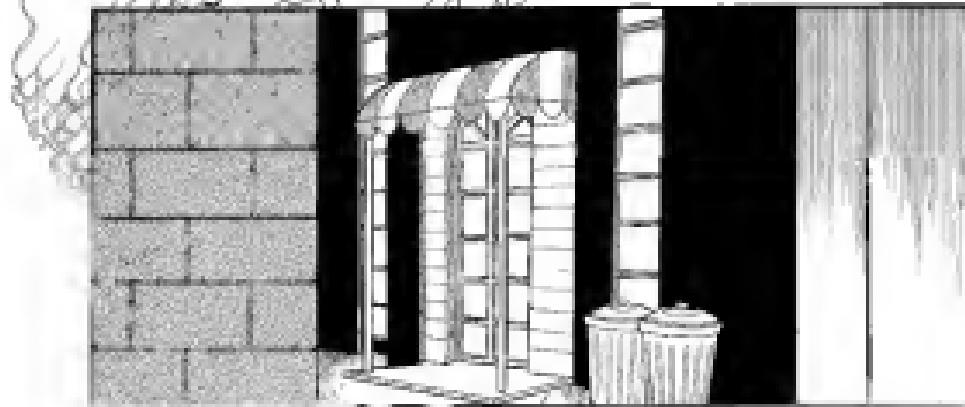
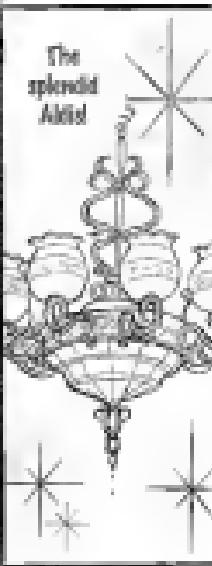
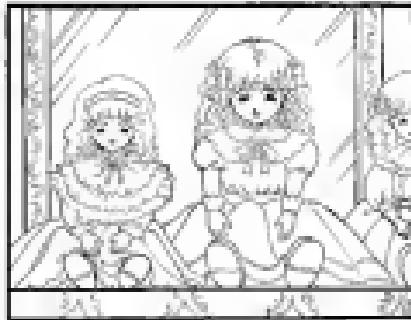
TIME...

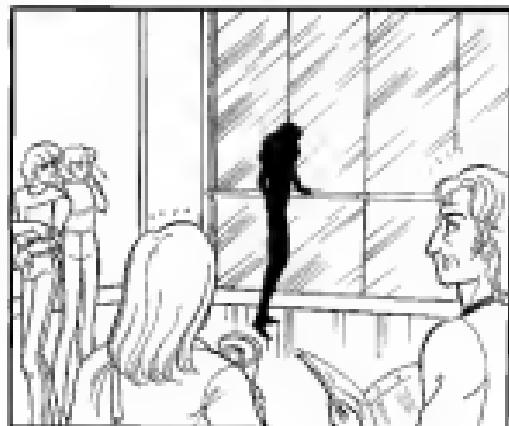
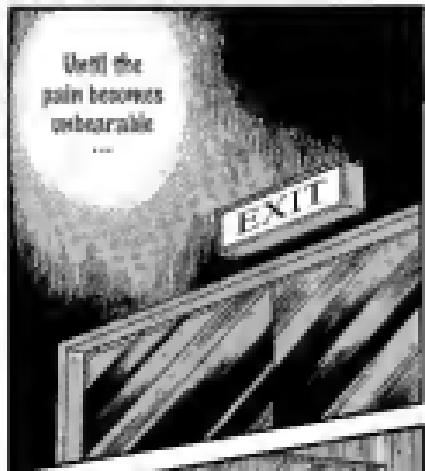
THAT THE
DAUGHTER AT HIS
HEART IS IN MY
HIDDEN HAND,
IT WOULD
UNFATHOMABLE
BE TO HIM.

I HAVE
THE KING'S
TRUST.









• Superconducting Oscillators
• Generated by Nitrogen
• Generated by Electromagnetic
• Generated by Concentration of
• Water Mass Adaptation by the
• Concentrated by Gas

• Superconducting
• Volume 30
• Chapter 4



<http://www.miracle-free-energy-store.com>



DO YOU
WISH TO
SEE IT FOR
YOUR-
SELF?



TSUKIKAGE-SENSEI



TSUKIKAGE-
SENSEI



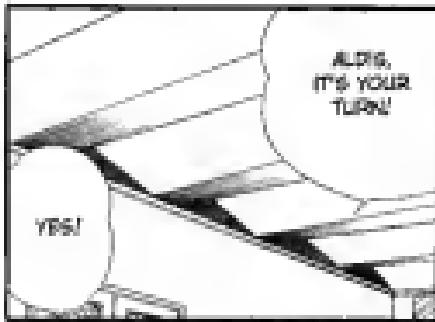
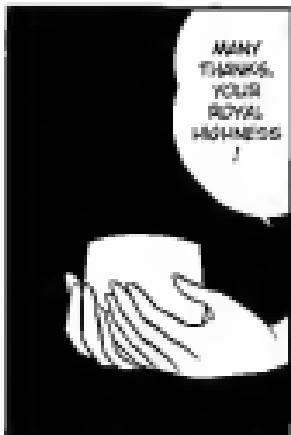


COME,
TAKE THIS CUP
FROM MY HANDS
AND DRINK.





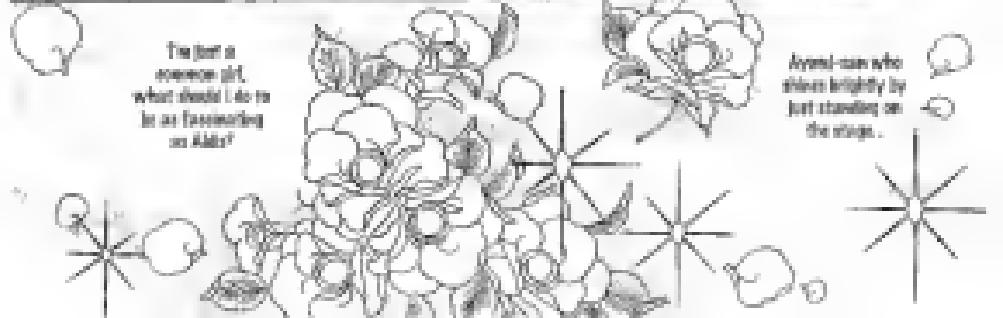


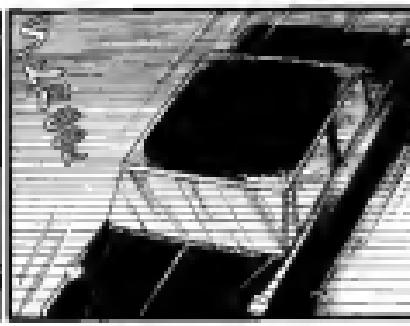
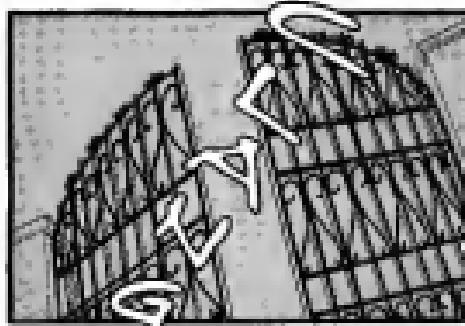


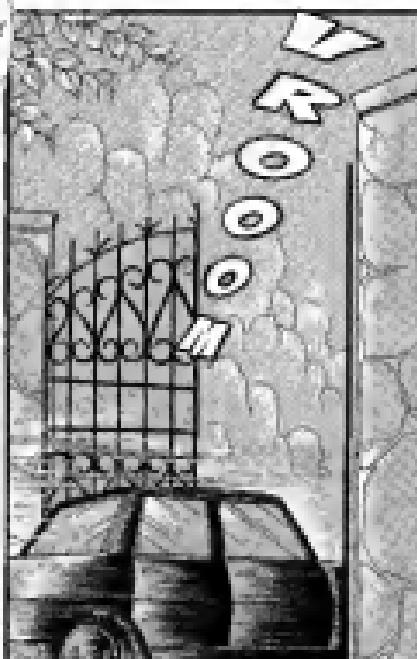


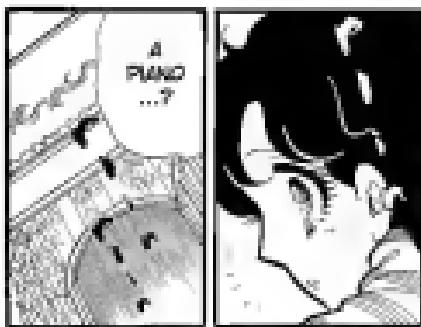


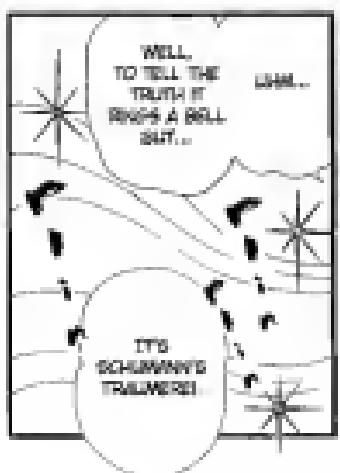














YOU'RE STILL AS
CHIBI, PLAIN,
CLUELESS,
QUICK-TEMPERED
AND IMPERTINENT
AS ALWAYS.

BUT YOU
HAVEN'T
CHANGED
AT ALL...

YOU
SWAPPED
LIVES WITH
AYUMI...

YOU SHOULD
THINK ABOUT
YOUR RIVALRY
WITH AYUMI.
WHAT ARE YOU
DOING HERE?

WHAT
DO YOU
MEAN?

W-WHAT
?

THAT'S
JUST LIKE
YOU. I'M
GETTING
USED TO
IT.

THERE'S NOTHING
WRONG WITH THAT
BUT I COULDN'T
CARE LESS.

WELL, SORRY
FOR BEING CHIBI,
PLAIN, CLUELESS,
IRRITABLE AND
IMPERTINENT!

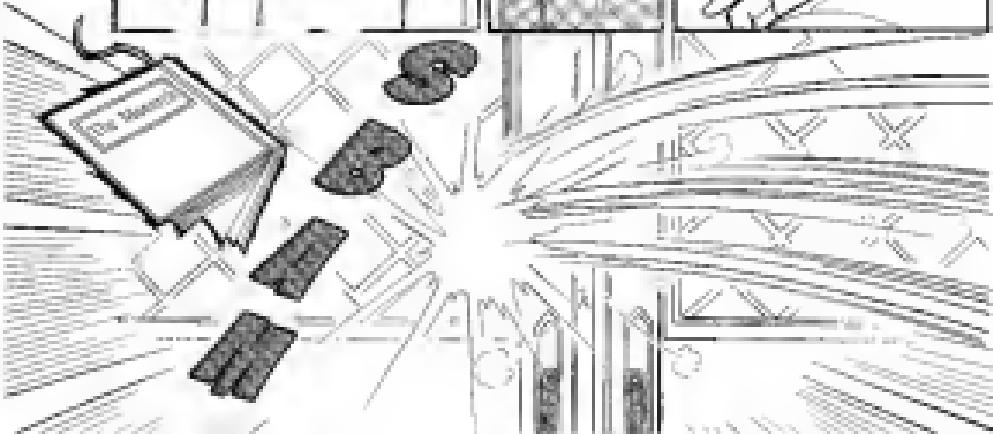
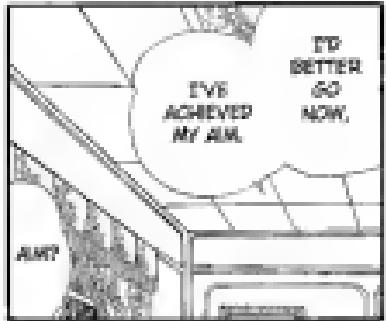
YES.

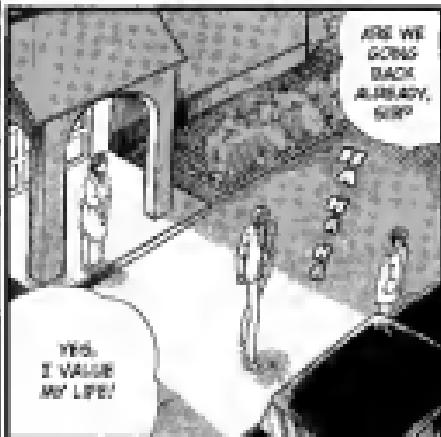
IT'S LIKE A
COMEDY!

DO I LOOK
LIKE SOMEONE
WHO INCLUSES
HIMSELF IN SUCH
NONSENSE TO
YOU?

D-DID YOU
COME HERE
TO PICK ON
ME?

YES
DEFINITELY!





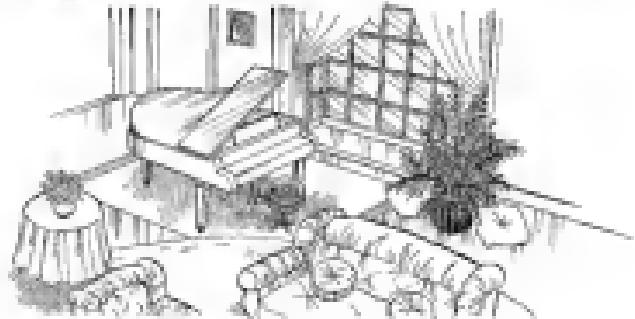




JUST WAIT
AND SEE!
I'LL
BECOME SO
BEAUTIFUL.



CAN I
REALLY
PLAY
ALONE?



Would a girl like
Aida like that?

Tranquill...

HAD SHE
HAPPINESS
FORGOTTEN?

WITHDRAW
THE ALIVE
ONE

VERILY,
DO I
DESIRE
HER
COMPANY
TO NAME

BABY AM I FROM
HER PRESENCE,
YET IT IS BODKHOWAY
TO ME NOW IN
LITERARY REPOSE
DOES SHE PASS HER
IMPRISONED HOURS.

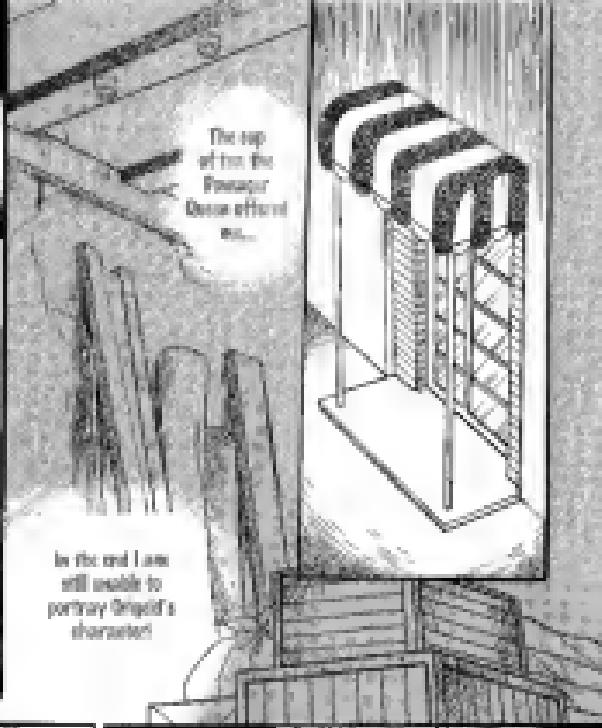
BY
POOR
ELDER
SISTER

EVEN AS
I AM

AND BRING
HER SOME
LITTLE JOY.



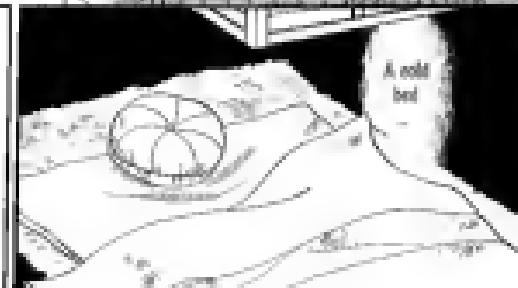
Maya.



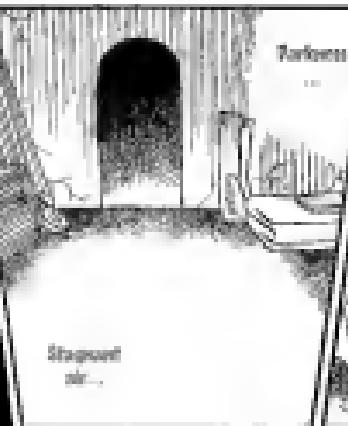
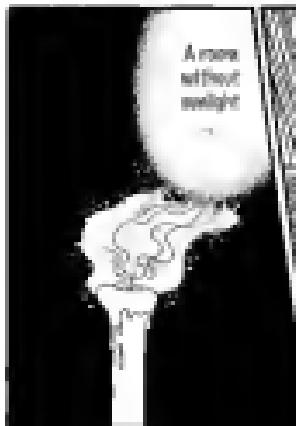
In the end I am still unable to portray Gwendolyn's character



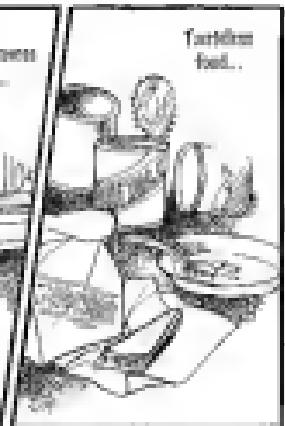
...



...



...



Above in
the dark...

without
her...

Thrown into
prison

Abandoned by
her father...

Princess
Orphelia...

FLAP

LOVELY AND
TEMPERATE
THE WHISPERS
SAY

MY
SISTER ALDIS,
WHOM I KNOW
NOT.

MY
SISTER
ALDIS...

LIVE
PERSEPHONE,
INFUSED ARE
THOSE AROUND
HER, BY LIGHT AND
WARMTH...

BELOVED
OF ZEUS.
EVERY WISH
IS GRANTED

ALDIS

BELOVED BY HER
SUBJECTS ALL,
AS A DULCET
ANGEL FROM
HEAVEN BORN...

MY
SISTER
ALDIS...

ALDIS





My
sister...



My sister
Drigold...

Written by **Wolfgang**

Illustrated by **Leah Schaeffer**

Edited by **Amber Johnson**

Published by **IllustrationBooks.com**

Printed on **Recycled Paper**

Illustrated by **Wolfgang**

Illustrated by **Leah Schaeffer**

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Printed on **Recycled Paper**



SOME NOTES ABOUT THIS CHAPTER.

By *John*

Tartini

In Japan, the size of a room is typically measured by the number of tatami mats. These are woven, square, and traditionally made with straw fibers, including sometimes with fibrocane's bamboo and made in individual mats of uniform size and shape, separated by screens or open wooden doors.

A concert apartment like Meyer's is quite small.



Small room with tatami mats.

Transcribed



Robert Schumann

This is a transcription of movement 1 from a collection titled "Dances of the Childhood" by Robert Schumann, one of the most famous Romantic composers of the nineteenth century. It's a very slow piece, but nevertheless rather short. It captures the innocence of childhood in a musical way.

Nittel
Theater,
Basement
Training
Hall.



TOP LEFT, HARSH
IS OUR PEOPLE
CLIMATE.

TIS
THE
SAINT

FATHER

FORGIVE
HIM.

YET HYPERION HID
HIS FACE FROM US,
OVERWHELED BY
MORTAL CLOUDS,
THE SKY MELT
ONCE MORE.

THUS OUR
THOUGHT
THE TOUCH
OF GENTLE
PERHAPS
HAS RETURNED.

TIS
THE
CLOUDS.

YOUR ROSES
MAY NOT
WITHERED
UNDER THIS
GENTLE
GARDENER'S
HAND ...



THE ROOTS
MATH
BURNAH.

OR, PERHAPS OUR
SUBTERRANEAN
CITIZENS, PROKUR
MOLES.

TWAS NOT
THEIR FIRST
FORAY.

CHILLED THAG
THE BREATH?

THAT MATH
COVERED
THREE PETALS
WITH FROSTED
JEWELS.

ALDRI!

SHALL WE BRING
THEM TO THE
HEADING'S AXE?

BEHOLD, THE
BRIGHT ONE AND
ITS CLODED
CLOAK IS STAINED
WITH SALT.

AS THE
SIGHTLESS
PAINTED
IN THESE
SUBTERRANEAN
TUNES
BLUMM-
TRON.

LADY
ALDRI

YOUR
HIGH-
NESS!

MY
GONE-
PREDI
LONELY

RETURN NOT WOULD
THE FLOWERS
BETH SHOULD THE
WILDBERRY BE
WATERED WITH THE
GARDENER'S BLOOD.

THOU
MAVEST
WITHDRAWN.

SO BE IT TRUE DO WE
DECLARE THE CLOUDS
AND SUN SCARLET
WITH GRIEVE UPON
OUR DAUGHTER'S
PERSUASION.

MY THANKS,
YOUR
MAJESTY!

HAST THOU
CLAIMED
MASTERY OF
COUNSELOR?

ALAS,

AM BOTH FLEE
FROM YOUR
PRESENCE.

BLESS YOU
LADY ALDIS!

AMAN
BLESS YOU!

I AM YOUR
SERVANT TIL
MY LAST
BREATH!

A HEART OF
ANGELS
HAVE YOU,
PRINCESS!

SUCH
GENTIMENT
IS NOT MEAN
ALONE.

MORE
WORTHY OF
ADMIRATION
IS SHE, THAN
HER SICKLY
SON.

BESIDE
THE STAR
SPARKLED
SHE SHONE;
HER BEAUTY.

HOW TEMPERATE
IS LADY ALDIS.

WELL LOVED ARE HER
ROSES, YET SHE
PLUMPED CLEMENCY
FOR THE GARDENERY



THE VICTOR
SHALL
HAVE A
WONDERFUL
REWARD!

A
GARLAND
SHALL I
MAKE!

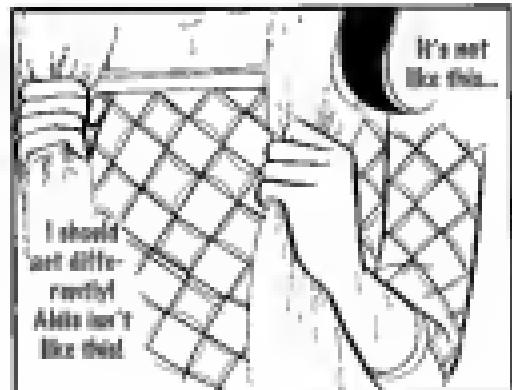
ALICE
AM I?

DOTA THOU
TAKEST THIS
WREATH
FROM ME!

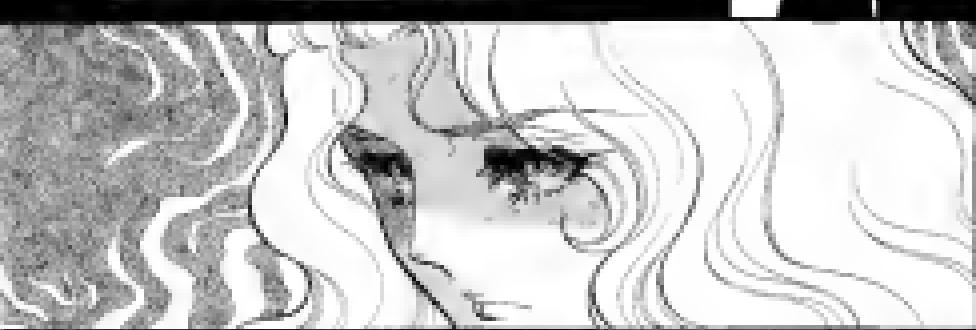
RECALL TO
YOURSELF, I
SHALL NOT
SPEAK OF THIS.

MY FATHER...
WILL YOU
NOT SPEAK
OF MINE SISTER?













AT HER
BEGEST HAVE
THEY GONE

WITH THE
REVEREND.

AH, GENTLE AND
SWEET LADY
ALDIS MUST BE.

WONDERFUL AND
GENTLE PRINCESS
ALDIS MUST BE!

BELOVED
OF JESUS.
EVERY WISH
IS GRANTED.
A DULCET ANGEL
FROM HEAVEN
BORN...

LIKE PRINCE-
PHONO, INSPIRED
ARE THOSE
AROUND HER BY
LIGHT AND
WARMTH...

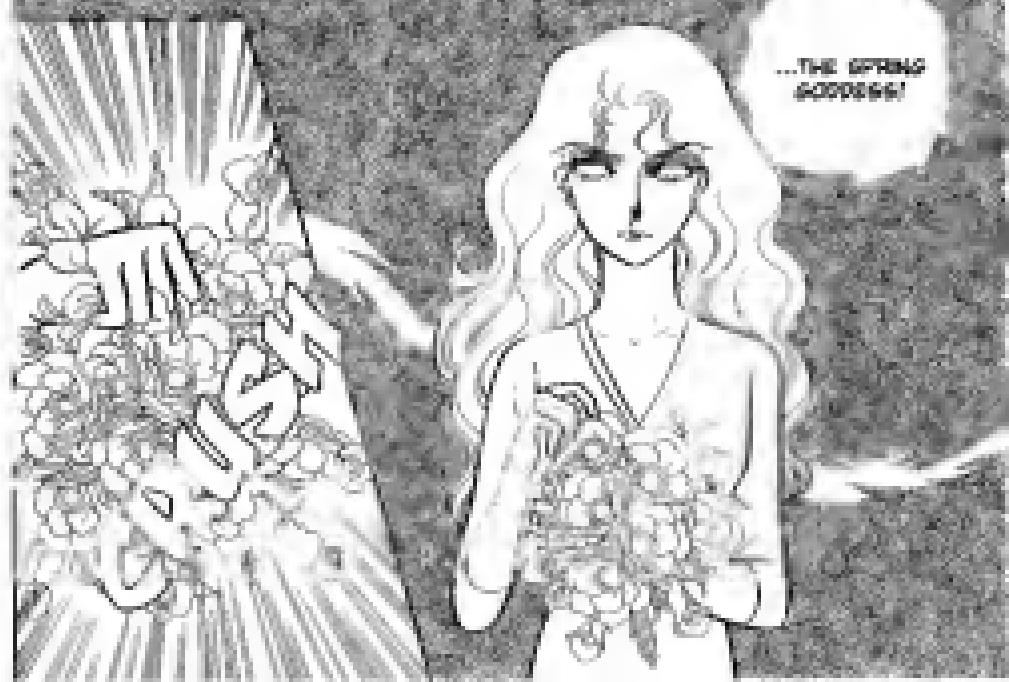
MY SISTER
ALDIS,
WHOM I
KNOW NOT...

ALDIS
MY
SISTER...

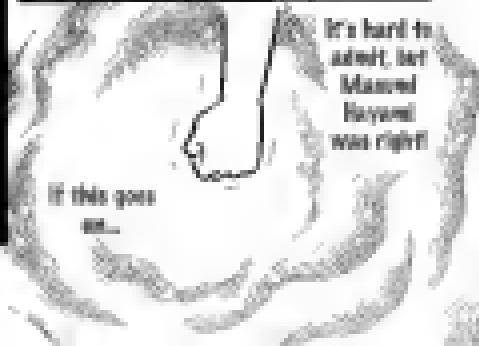
MY
SISTER
ALDIS...

LOVELY AND
TEMPERATE THE
WHISPERS SAY.

STARE







Y-YEE...
YOU'RE RIGHT.
SHE'S GREAT.

AS EXPECTED
FROM AYUMI
HONDAKAWA!

TSUKIKADE-SAN, WHO
INSISTED ON CHANGING
THE ROLES WHICH WERE
ALREADY ASSIGNED.

ANYWAY
IT WAS
YOU.

EXPLAIN
WHY
YOU ASSIGNED
THE ROLE OF
ALDUS TO THE
BRAVE MAYA
KITAISHA.

THE
AUDIENCE
WILL BE THE
ONE TO
CHOOSE...

...WHICH OF THE
TWO CANDIDATES
IS THE MOST
SUITABLE TO PLAY
THE CRIMSON
GODDESS.







Talent!

I'M TALKING
ABOUT
TALENT.

BUT, MISLEAD BY
APPEARANCES, YOU
HAVEN'T REALIZED
IT YET!

AND YOU HAVE
THE TALENT TO
PLAY ALDIS.

AYUMI HAS THE
TALENT TO PLAY
CRAGELD...

IN OTHER WORDS,
TSURAKAGE-
SENSEI STATED...



THE SHOW WILL
BE MUCH MORE
INTERESTING AND
SURPRISING!

MORE
INTERESTING...

SURPRI-
ISING...

Tsur-
kage-
sensei!

Talent!

I hadn't
realized!

THAT'S BECAUSE YOU HAVEN'T
DUNNIT YET.

B-BUT...
TELLERAGE-BERBELL
YOU GAN TODAY'S
REHEARSALS,
DUNNIT YOUT

THOUGHT THAT
SUCH A CART
WILL BE GOOD
PUBLICITY FOR
THE SHOW.

THE PRO-
DUCTION
COMPANY...

I'M NOT
SUITED TO
PLAY ALONE!

I DON'T
KNOW HOW
A POLISHED
PRINCESS
ACTS.

THAT'S WHY
WE AGREED
WITH HER.

YOU'LL BE ABLE
TO PLAY ALONE BY
LEARNING ALL
THOSE THINGS...

FAMILIARISING
YOURSELF
WITH COURT
LIFE AND THE
CULTURE OF
MORALITY...

...BY
RESEARCH-
ING BOOKS
AND MOVIES...

YOU HAVE TO
UNDERSTAND
A PRINCESS'
CHARACTER...

THEY'RE
SOMETHING
ABOUT ALL
THAT.

BUT KNOW-
LEDGEMENT
ISN'T
ENOUGH...





I have
the talent
to play
Origeld!

Suitable for
the role...

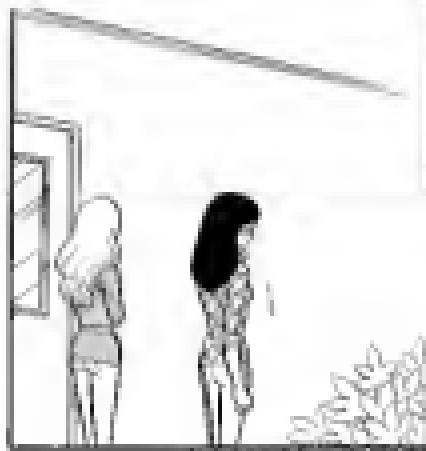
... I have
the talent
to play
Aldis?

I have the
talent to play
Origeld?

Origeld
Mazing with
desire for
revenge...

I can't
believe
it...

I have the
talent to play
the gorgeous
Aldis!





The talent to
play Alida...



I have no
idea what
it's about...



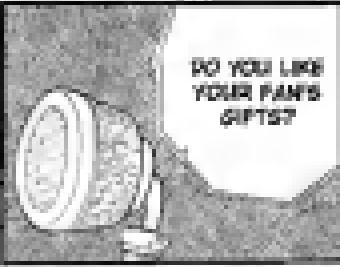
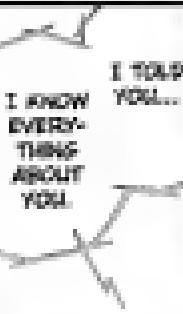
D R I V I N G



DO THEY SEEM
YOUR TASTES?
IT'S ONLY A
LITTLE GIFT
TO FIT YOUR
NEW HOME.

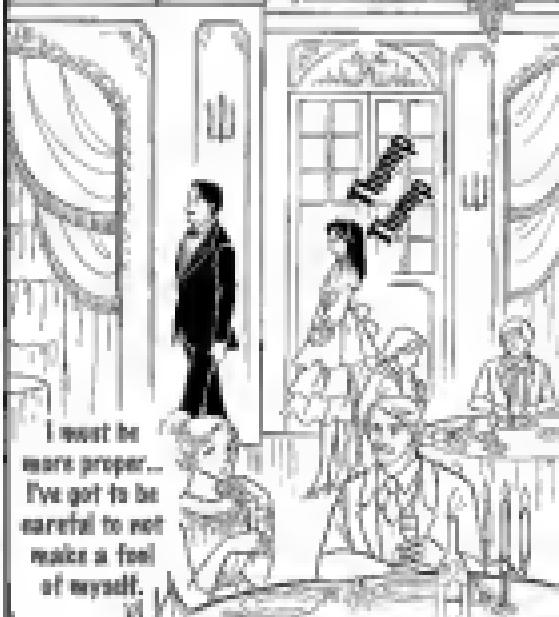
YOUR
ADVISER

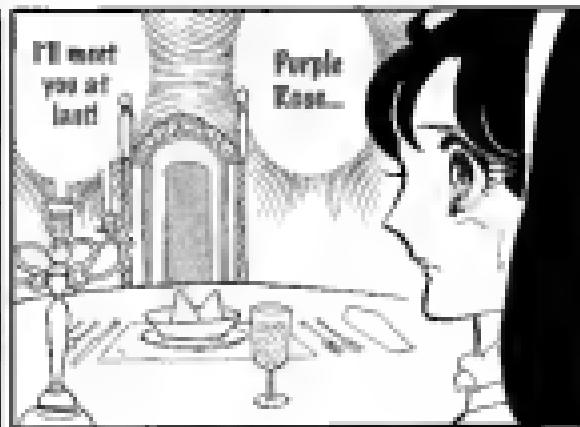
PURPLE
ROSE...













GLASS MASK (END OF VOLUME 24)

Grand total
Volunteers 24
Clerks 6

Colorful Flowers

<http://www.karlsruhe-tv.de/tvpage> - Seite 1

SOME NOTES ABOUT THIS CHAPTER.

By *John*

Tartini

In Japan, the size of a room is typically measured by the number of tatami mats. These are woven, square, and traditionally made with straw fibers, including sometimes with fibrocane's bamboo and made in individual mats of uniform size and shape, separated by screens or open wooden doors.

A concert apartment like Meyer's is quite small.



Small room with tatami mats.

Traumerei



Robert Schumann

"Traumerei" is number 1 from a collection titled "Sämtliche Lieder Chörcello" by Robert Schumann, one of the most famous Romantic composers of the nineteenth century. It's a very slow piece, but nevertheless rather short. It captures the innocence of childhood in a musical way.